



First system of musical notation, featuring treble and bass staves with various notes and rests. A "PED." instruction is located below the bass staff.

Second system of musical notation, featuring treble and bass staves. A "S. PED." instruction is located below the bass staff.

Third system of musical notation, featuring treble and bass staves. Pedal instructions "PED" and "S PED" are located below the bass staff.

Fourth system of musical notation, featuring treble and bass staves. A "S PED" instruction is located below the bass staff.

Fifth system of musical notation, featuring treble and bass staves.

Sixth system of musical notation, featuring treble and bass staves. A "PED" instruction is located below the bass staff.

The first system of the piece consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff starts with a bass clef and a key signature of two sharps, featuring a steady eighth-note accompaniment.

The second system continues the piece with similar rhythmic patterns. The treble staff features more complex melodic lines with some grace notes and slurs. The bass staff maintains its accompaniment while adding some longer note values.

The third system shows further melodic elaboration in the treble staff, with some notes tied across bar lines. The bass staff continues with its accompaniment, including some longer note values.

The fourth system includes tempo markings. It begins with the word "Rit" (Ritardando) above the treble staff. The tempo then returns to "a tempo". Below the bass staff, the instruction "S. PED" (Sustaining Pedal) is written, indicating when to engage the pedal.

The fifth system features a "PED." marking below the bass staff, indicating the use of the damper pedal. The musical notation continues with various rhythmic patterns and accidentals.

The sixth system concludes the piece with a final "Rit" marking above the treble staff. Below the bass staff, the instruction "S. PED." is written with a circled cross symbol, indicating the end of the piece.

Andante con moto

Auc - tor be - a - te sae - cu - li, Chris - te Re - demp - tor om - ni -

*p* RÉCIT

Ôtez la Tirasse

- um, Lu - men Pa - tris de lu mi - ne De - us - que ve rus

PED

de De - o,

1 Tempo

*mf* G<sup>d</sup> O Un poco meno forte

S PED

Rit

PED E MAN

a tempo.

*p* RÉCIT *pp*

# FÊTE DU SACRÉ COEUR DE JÉSUS

à mon élève Monsieur CHARLES DANIEL.

## ÉLÈVATION OU COMMUNION

INDICATION DES JEUX { **Récit:** Viole de Gambe et Voix Céleste de 8 P.  
**G<sup>d</sup> Orgue:** Salicional ou Bourdon de 8 P. Récit accouplé.  
**Pédale:** Soubasse de 16 P. avec Tirasse du Récit.

Andante (♩ = 80)

① \*  
E p Récit.  
Cresc.  
① S. PED.

p G<sup>d</sup> O.  
S. PED.  
Récit. Cresc.  
PED

- - - cen - - - do f

\* Ce morceau peut aussi s'exécuter sur l'Harmonium avec { ② ③ (céleste) en jouant le tout une octave plus haut

*p*

S. PED.

*G.O.*

PED.

S PED.

*Cresc. RECIT.*

*f*

PED

*Dim*

*p*

PED

*pp*

PED.

# FÊTE DU SACRÉ COEUR DE JÉSUS.

## STROPHE, INTERLUDE ET AMEN

SUR L'HYMNE · VICTOR BEATE SÆCULI

① ③ ④ CHANT

① ③ ④ PED

INTERLUDE avant la Doxologie

① ④

① ④

AMEN

⑥

# FÊTE DU SACRÉ CŒUR DE JÉSUS.

à mon élève Monsieur JULES HAELLING

## SORTIE

[SUR L'HYMNE: AUCTOR BEATE SAECULI.]

INDICATION DES JEUX { **Récit:** Fonds et jeux d'anches de 8 et de 4 P  
**Positif:** *p* Fonds de 8 et de 4 P *f* Grand chœur  
**G<sup>d</sup> Orgue:** Grand chœur  
**Pédale:** *p* Fonds de 16 et de 8 P *f* Jeux d'anches

Allegro assai (♩=80)

① ④ ① SCHERZO

① ④ ① S. PED. Non legato

PED *f*

S PED

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of chords and moving lines. The bass staff starts with a half note G2, followed by a series of eighth and quarter notes, including some beamed pairs.

The second system continues the piece with similar textures. The treble staff features chords and melodic lines, while the bass staff provides a steady accompaniment with eighth and quarter notes.

The third system shows further development of the organist's texture. The treble staff has more complex chordal structures, and the bass staff continues with its rhythmic accompaniment.

The fourth system includes the instruction **p RÉCIT** in the right hand. The music features a long, sweeping melodic line in the treble staff. Below the system, the instruction **PED p e MAN.** is written.

The fifth system includes the instruction **f GDO** in the right hand. The music features a long, sweeping melodic line in the treble staff. Below the system, the instruction **PED f** is written.

The sixth system concludes the page with complex harmonic structures. The treble staff features chords and melodic lines, while the bass staff provides a steady accompaniment with eighth and quarter notes.

First system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *ff* (fortissimo) and a fermata over a long note.

Second system of musical notation, continuing the piece with complex chordal textures in both hands.

Third system of musical notation, showing a continuation of the harmonic and melodic development.

Fourth system of musical notation, characterized by dense chordal structures and intricate voicings.

Fifth system of musical notation, featuring a prominent melodic line in the treble and sustained chords in the bass.

Sixth system of musical notation, concluding the page with a final cadence and a circled *rit.* marking in the bass line.

TRIO. Un poco meno vivo

*p*  
RÉCIT.

S PED.

*Cresc*

*Dim*

*p*

PED. *p*

*Cres -*

cen - do

*f*

*Dim. e rit*

S PED

Detailed description: This is a musical score for a Trio, titled 'Un poco meno vivo'. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic and a 'RÉCIT.' marking. A 'S PED.' instruction is placed below the first system. The second system continues the piece. The third system features a 'Cresc' (crescendo) marking in the first half and a 'Dim' (diminuendo) marking in the second half. The fourth system includes a 'p' dynamic marking and a 'Cres -' marking at the end. A 'PED. p' instruction is placed below the fourth system. The fifth system contains the vocal line with lyrics 'cen - do' and a forte (*f*) dynamic marking. The sixth system concludes with a 'Dim. e rit' (diminuendo and ritardando) marking and a final 'S PED' instruction.

a tempo

(POUR L'HARMONIUM)

*p*

This system contains the first two staves of the Harmonium part. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano).

POUR L'ORGUE  
a tempo

*p*

POS. Fonds

PED

This system contains the first two staves of the Organ part. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano). The text "POS. Fonds" is written below the bottom staff, and "PED" is written below the bottom staff.

PED.

This system contains the second two staves of the Organ part. It ends with a circled **G** and a double bar line with repeat dots.

Recommencez  
le Scherzo sans  
reprise jusqu'au  
signe ⊕ et allez  
de suite à la Coda

CODA

MAN.

This system contains the Coda part, consisting of two staves. It ends with a circled **G** and a double bar line with repeat dots. The text "MAN." is written below the bottom staff.

*p* RÉCIT, Boîte fermée

PED MAN.

This system contains the third two staves of the Organ part. It includes a circled **G** and a dynamic marking of *p* (piano). The text "RÉCIT, Boîte fermée" is written below the top staff. "PED" and "MAN." are written below the bottom staff.

*ff* G<sup>do</sup>

PED.

This system contains the final two staves of the Organ part. It includes a circled **G** and a dynamic marking of *ff* (fortissimo). The text "G<sup>do</sup>" is written below the top staff. "PED." is written below the bottom staff.

# FÊTE DU SAINT SACREMENT.

## DEUX STROPHES

SUR L'HYMNE. PANGE LINGUA GLORIOSI CORPORIS MYSTERIUM.

Andante

① RECIT Hautbois

② *p* POS Jeux doux

① PED. 16 et 8 P.

Rit.

Maestoso

First system of musical notation. The treble clef staff contains a series of chords and moving lines. The bass clef staff contains a steady eighth-note accompaniment. A circled 'G' and 'ff Grand chœur' are written below the treble staff. The word 'PED.' is centered below the bass staff.

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the accompaniment. The word 'MAN' is centered below the bass staff.

Third system of musical notation. The treble clef staff includes a trill marked 'tr'. The bass clef staff continues the accompaniment. The word 'PED' is centered below the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff continues the accompaniment. The words 'MAN.' and 'PED' are centered below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff continues the accompaniment. The word 'MAN' is centered below the bass staff.

Sixth system of musical notation. The treble clef staff includes a trill marked 'tr'. The bass clef staff continues the accompaniment. The word 'PED.' is centered below the bass staff.

# FÊTE DU S<sup>t</sup> SACREMENT.

## DEUX STROPHES ET AMEN

SUR L'HYMNE: SACRIS SOLEMNIIS.

1<sup>er</sup> TON  
transposé un ton  
plus bas

①③④

**E** *mf* 8 et 4 P.

①③④ MAN.

PED. 16 et 8 P.

①

*p* Récit. *Cresc.*

MAN.

①

①

MAN.

*p*

PED.

*Cresc.*

*Dim.* *p*

MAN. PED.

AMEN

①

*f*

PED.

AUTRE AMEN

① ③ ④

*f*

MAN. PED.

# FÊTE DE NOËL.

## DEUX STROPHES ET AMEN

SUR L'HYMNE: JESU REDEMPTOR OMNIUM

INDICATION DES JEUX { **Récit:** Trompette, Bourdon et Flûte de 8 P  
**G<sup>d</sup> Orgue:** Fonds de 16 et de 8 P.  
**Pédale:** Flûtes et Bourdons de 16 et 8 P.

1<sup>er</sup> TON  
transposé  
un ton plus bas

Musical score for the first system. It consists of three staves: a vocal line (CHANT) in the upper staff, a recitation line (RÉCIT.) in the middle staff, and a canon line (CANON à l'8<sup>ve</sup>) in the lower staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked *mf*. A bracket above the first staff is labeled "G<sup>d</sup> O".

Musical score for the second system, consisting of three staves (treble, middle, and bass clefs) with organ accompaniment. The notation continues from the first system, maintaining the same key signature and time signature.

Musical score for the third system, consisting of three staves (treble, middle, and bass clefs) with organ accompaniment. The notation continues from the second system, maintaining the same key signature and time signature.

①③ **Andante**  
CHANT

**P** Fonds de 8 et de 4 P.

①③

**AMEN**

**G** **ff**

PED.