

# 3 IMPROVISATIONS SYMPHONIQUES

SUR

3 Strophes de RENÉ DOLOR

Pour

HARMONIUM-CÉLESTE

ALPH. MUSTEL

Op. 8.

## I. VESPER.

Larghetto  $\text{♩} = 54.$

8 0

CLAVIER  
INFÉRIEUR.

CLAVIER  
INFÉRIEUR.

*pp*

4 MÉTAPHONE PÉROLONG!

8

The first system of musical notation for 'I. VESPER.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with sustained notes and some slurs. A dynamic marking of *pp* is placed between the staves.

8

The second system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with various dynamics including *p*, *pp*, *f*, and *pp*. The lower staff provides a harmonic accompaniment with sustained notes and slurs.

8

8

The third system of musical notation concludes the piece. The upper staff begins with a dynamic marking of *ff* and contains a melodic line. The lower staff has a dynamic marking of *pp* and contains sustained notes with slurs. The notation includes various dynamics and articulations throughout both staves.

M. D.

*ff*

*pp*

8

5

6

**Pressez.**

8

**Allegro** ♩ = 168.

7

*fff*

*Ral*

8

Di

len - ten - do.

8

mi - nuen - do.

*p*

Adagio.

CLAVIER SUPÉRIEUR.

8

*mf*

**AGGOUPE! (1)**

*mf*

CLAVIER SUPÉRIEUR.

8

CLAVIER SUPÉRIEUR.

*Ral - - - - - lent*

CLAVIER INFÉRIEUR.

8

*p* — *f*

CLAVIER INFÉRIEUR.

Tempo di primo.

8

*f* — *p* — *pp*

*Rallent.*

8

*ppp*

(1) **AGGOUPE!** Accouplement des Claviers.

