

3 IMPROVISATIONS SYMPHONIQUES

SUR

3 Strophes de RENÉ DOLOR

Pour

HARMONIUM-CÉLESTE

ALPH. MUSTEL

Op. 8.

I. VESPER.

Larghetto $\text{♩} = 54.$

8 0

CLAVIER
INFÉRIEUR.

CLAVIER
INFÉRIEUR.

pp

4 MÉTAPHONE PÉROLONG!

8

The first system of musical notation for 'I. VESPER.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The dynamic marking *pp* is placed between the staves.

8

The second system of musical notation continues the piece. It features two staves. The upper staff has dynamic markings *p*, *pp*, *f*, and *pp* across different measures. The lower staff continues the harmonic accompaniment with sustained chords and moving lines.

8

M. D.

The third system of musical notation concludes the piece. The upper staff begins with a dynamic marking of *ff* and includes the initials 'M. D.' above it. The lower staff starts with a dynamic marking of *pp*. The notation shows the final melodic and harmonic resolutions of the piece.

M. D.

ff

pp

8

5

6

Pressez.

8

Allegro ♩ = 168.

7

fff

Ral

8

Di

len - ten - do.

8

mi - nuen - do.

p

Adagio.

CLAVIER SUPÉRIEUR.

8

mf

AGGOUPE! (1)

mf

CLAVIER SUPÉRIEUR.

8

CLAVIER SUPÉRIEUR.

Ral - - - - - lent

CLAVIER INFÉRIEUR.

8

p *f*

CLAVIER INFÉRIEUR.

Tempo di primo.

8

f *p* *pp*

7 6 5

Rallent.

8

ppp

(1) **AGGOUPE!** Accouplement des Claviers.

