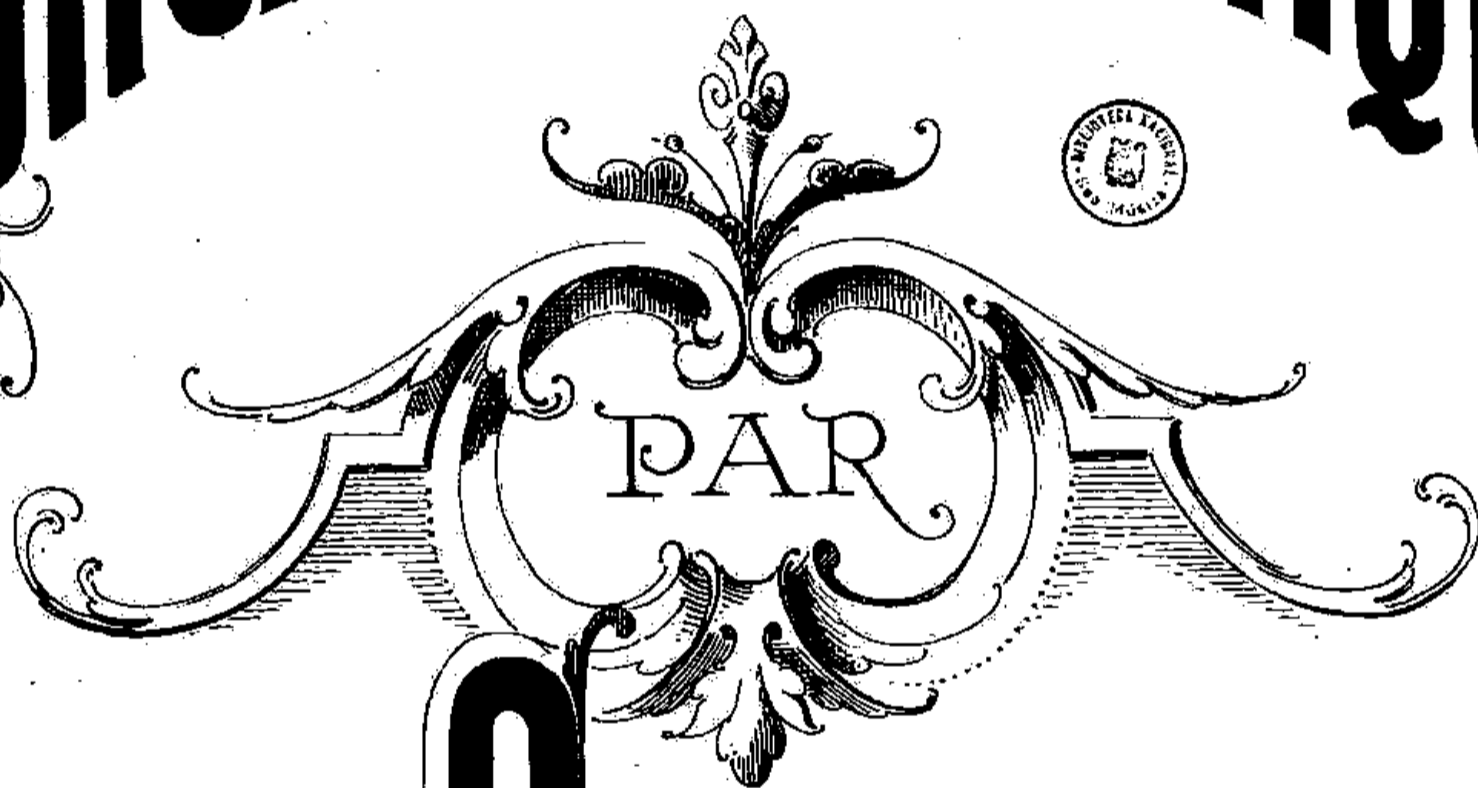


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L'ORGANISTE PRATIQUE



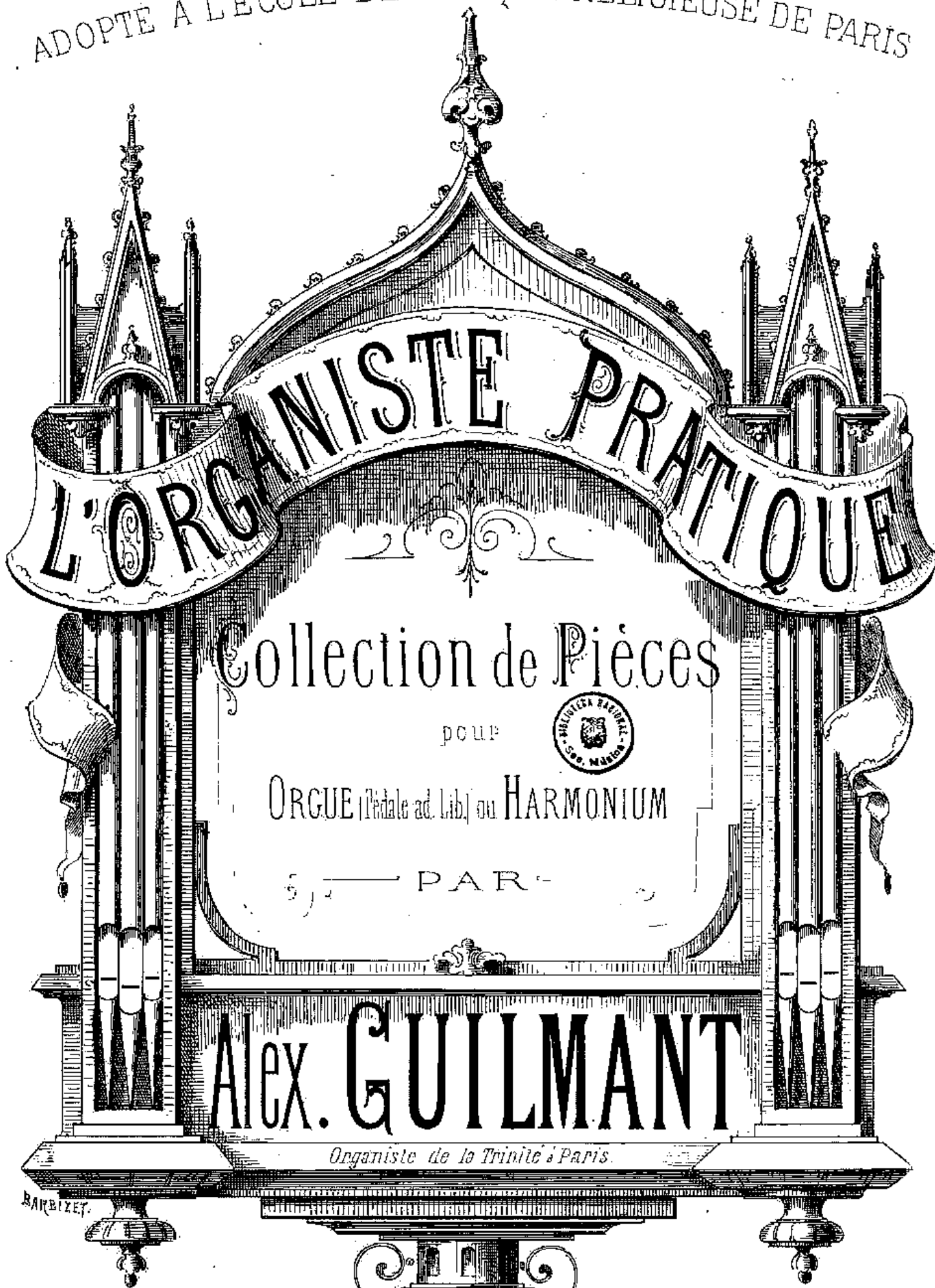
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L'ORGANISTE PRATIQUE

PAR

ALEX: GUILMANT.

5^e LIVRAISON.

OP: 49.

TO NATH: J. HOLMES, Esq^{re}

ABSOLUTE



INDICATION DES JEUX: **Récit:** Voix humaine et Bourdon avec le tremblant (ou Voix célestes)
G^d Orgue ou Positif: Bourdon et Flûte ou Dulciana de 8 P.
Pédale: Bourdons de 16 et 8 P.

Adagietto. (♩ = 58)

ORGANO.

② ① * 8^a

① E p G^d O. ou POS. 8^a 8^a

8^a Cres. Dim. p

8^a Cre - seen

8^a - do. p

④ S. PED.

* Sur l'Harmonium, à défaut des jeux indiqués, on peut jouer cette pièce avec les N^{os} ① aux deux mains, en ne tenant pas compte des signes: 8^a

* Upon the Harmonium, in the absence of the stops indicated, this piece may be played with the N^{os} ① for both hands without taking notice of the signs: 8^a

Ces pièces peuvent être exécutées sur les petites orgues comme sur les grandes; sur un comme sur plusieurs claviers. La Pédale n'est pas indispensable, mais elle ajoute à l'effet.

These pieces can be executed on a small organ as well as on a large one; on one manual as well as upon several. The pedal is not indispensable, but it adds to the effect.

Propriété de l'Auteur.

(A. G. 20.)

(A.G. 20.)

S. PED:

mf

POS: (arches)

Di - mi - nu - en - do.

p

(A.G. 20.)

O FILII.

Andante. (♩ = 99)

RÉCIT. (Voix humaine.)

pp
Salicional seul.

mf G[♯] 0.

Flûtes 8 et 4.

PEDE: *p*

Flûtes 8 et 4. POS:

p RÉCIT: Tromp: (sans Voix humaine ni tremblant.)

④ PED: e MAN:

G. O.
S. PED:

POS: Fl: et Salfic: de 8.
RÉCIT: Basson ou Trompette.
4

mf
G. O. avec Prestant 4.
PED:

Rit.
(A. G. 20.)

1^o tempo.

G *ff* 6^o C.

S. PED:

ff PED:

* Les petites notes ne servent que pour le Grand orgue.
 The notes in small type are used only for the Great organ.

(A. G. 20.)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords, particularly in the right hand.

Second system of musical notation, continuing the piece with similar complex textures and beamed notes.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including performance instructions: "S. PED:" and "PED:".

Fifth system of musical notation, including performance instructions: "Rall.", "Adagio.", "S. PED:", and "PED:".

(A.G. 20.)

CHORAL

INDICATION DES JEUX: **Récit ou Positif:** Fonds de 8 et 4 P.
G.^d Orgue: Fonds de 8 P.
Pédale: Bourdons et Flûtes de 16 et 8 P.

①④ Adagio. (♩ = 58.)

ORGANO.

p *G.^d O.* *Cresc.* *f*

①④ PED: accoup! au *G.^d O.*

p

Dim. *p* *Dim.* *pp* *p* Récit ou POS:

② S. PED:

PED: sans accoup!

Cresc. *f*

S. PED: PED: (A.G. 20.) PED:

Dim. *p* *p* 6^{do}. Récit accouplé.

S.PED:

Cresc.

PED: avec accoup!

S.PED:

f

PED:

Dimi - nu

en - do.

p Dim e rall. *pp*

(A.G. 20.)

ALLEGRETTO

INDICATION DES JEUX: **Récit:** Bourdon, Flûte harmonique et Gambe de 8 P.
G^d Orgue: Récit accouplé: Bourdon, Flûte harmonique et Gambe ou Montre de 8 P.
Pédale: Flûtes de 16 et 8 P.



ORGANO.

(♩. = 66)

① ④

p Récit.

① ④ S. PED:

PEO:

Cresc.

G^d O.

G^d O.

(A. G. 20.)

First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music includes a 'RÉCIT.' marking above the treble staff and an 'S. PED:' marking below the bass staff.

Second system of musical notation, featuring treble and bass staves. The music includes a 'p' dynamic marking at the beginning and a 'RÉCIT.' marking below the bass staff. The word 'Cre -' is written in the right margin.

Third system of musical notation, featuring treble and bass staves. The music includes a 'sc-r' marking above the treble staff, a 'do.' marking above the bass staff, and an 'f' dynamic marking. A 'PED:' marking is located below the bass staff.

Fourth system of musical notation, featuring treble and bass staves. The music includes a 'f' dynamic marking and a 'G^o.' marking above the treble staff. An 'S. PED:' marking is located below the bass staff.

Fifth system of musical notation, featuring treble and bass staves. The music includes a 'PED:' marking below the bass staff.

Sixth system of musical notation, featuring treble and bass staves. The music includes 'RÉCIT.' and 'Dim.' markings above the treble staff, and a 'Rit.' marking with a decrescendo hairpin above the bass staff. An 'S. PED:' marking is located below the bass staff.

(A. G. 20.)

p a tempo. Cre - scen -

do. PED:

S.PED:

Di - mi - nuen - do. *p* *mf* PED: S.PED:

Dim. *p*

6^{va}. Di - mi - nu - en - do. *pp* RÉCIT.

PED:

(A. G. 20.)

VERSETS



① Allegro ma non troppo. (♩ = 100)

Nº 1.

ORGANO.

♩ p Jeux doux de 8 et 4.

① S. PED:

PEB:

④① Lento. (♩ = 54)

Nº 2.

p Fonds.

Cre - sten -

④①

- do.

Di - mi - nu - en - do.

p

PEB:

(A. G. 20.)

N^o 3.
VII^e MODE
transposé
d'une quinte
plus bas.

①③④ Alla breve. (♩ = 92)

Andante cantabile. (♩ = 80)

N^o 4.

RECIT: Bourdon et Gambe.

(A. G. 20.)

FUGA ((ALLA HAENDEL))

GRAND CHOEUR.



Allegro moderato. (♩=88)

ORGANO.

(A. G. 20.)

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and accidentals in both staves.

Third system of musical notation. The lower staff includes the instruction "PED:" below the first measure.

Fourth system of musical notation. The lower staff includes the instruction "S. PED:" below the first measure and "PED:" below the second measure.

Fifth system of musical notation. The lower staff includes the instruction "S. PED:" below the first measure.

(A. G. 20.)

Musical score for G⁴ Organ, first system. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. A 'PED:' marking is present at the beginning of the bass staff.

Pour le G⁴ Orgue. — For the G⁴ Organ.

Musical score for G⁴ Organ, second system. It consists of two staves with musical notation and lyrics "Cre - seen - do." written below the notes.

Musical score for Harmonium, third system. It consists of two staves with musical notation and lyrics "Cre - seen - do." written below the notes.

Musical score for Harmonium, fourth system. It consists of two staves with musical notation, including a "ff" dynamic marking and a "PED e MAN:" instruction.

Musical score for Harmonium, fifth system. It consists of two staves with musical notation, including "Andante.", "Rall.", and "tr" markings.

L. Bodet grave: rue Jacob 30.



(A. G. 20.)

Imp: Michelet, 6, rue du Hasard.

