

**Jacques-Nicolas LEMMENS**

**(1823-1881)**

*12 Morceaux faciles pour orgue*

**Op. posthume - 1883**



*Édités par Pierre Gouin*

**Les Éditions Outremontaises, 2009**

## 1. Prélude

Suggestions :

G. O. : Montre 8'

Péd. : Bourdon 16'

Jacques-Nicolas LEMMENS

(1823-1881)

Édité par Pierre Gouin

(Moderato)

(mf)

(Péd.)

5

(Man.)

8

(Péd.)

11

15

## 2. Prélude

Suggestions :  
G. O. : Flûtes 8' et 4'

**Lento**

*p*

5

8

11

14

## 3. Marche de procession

Suggestions :

G. O. : Fonds et Anches 16', 8' et 4'

Réc. : Fonds et Anches 8' et 4'

Péd. : Fonds et Anches 16' et 8'

**Moderato**

(G. O.) *f*

*p* (Réc.)

(Péd.)

(Man.)

6

*f* (G. O.)

*p*

11

*f*

16

21

*p*

*f*

26

Musical notation for measures 26-30. Treble and bass staves with various notes and rests.

31

(G. O.) *ff*

(Péd.)

*Fine*

Musical notation for measures 31-34. Treble and bass staves. Measure 31 has a forte (*ff*) dynamic and a "G. O." marking. Measure 34 ends with "Fine". Pedal markings are present in measures 31, 32, and 34.

35

*pp*

Musical notation for measures 35-39. Treble and bass staves. Measure 35 has a piano (*pp*) dynamic.

40

Musical notation for measures 40-43. Treble and bass staves.

44

Musical notation for measures 44-47. Treble and bass staves.

48

*D. C. al Fine.*

Musical notation for measures 48-51. Treble and bass staves. Measure 48 has a "D. C. al Fine." marking.

## 4. Largo funèbre

Suggestions :  
G. O. : Fonds 8' et 4'

*p*

*cresc.*

*dim.*

*pp*



## 5. Prélude

Suggestions :

G. O. : Fonds et Anches 8' et 4'

(f)

4

8

11



## 6. Cantabile

Suggestions :  
G. O. : Flûte 8'

Semplice

*p*

4

8

12

16



## 8. Prière

Suggestions :

Réc. : Gambe et Voix céleste

Péd. : Soubasse 16'

(pp)

(Péd.)

8

16

(Man.)

23

(Péd.)

30

37

## 7. Solo de flûte

Suggestions:

G. O. : Flûte harmonique 8'

Récit : Gambe 8' et Bourdon

Péd. : Bourdon 16' et 8'

(Cantabile)

(Péd.)

4

7

10

12

15

Musical notation for measures 15-17. The piece is in B-flat major (one flat) and 2/4 time. Measure 15 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a quarter note followed by eighth notes. Measure 16 continues with similar rhythmic patterns. Measure 17 concludes with a quarter note in the treble and a quarter note in the bass.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with a series of eighth notes and a bass clef with a quarter note. Measure 19 continues with eighth notes in the treble and quarter notes in the bass. Measure 20 ends with a quarter note in the treble and a quarter note in the bass.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 22 continues with eighth notes in the treble and quarter notes in the bass. Measure 23 concludes with a quarter note in the treble and a quarter note in the bass.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 25 continues with eighth notes in the treble and quarter notes in the bass. Measure 26 concludes with a quarter note in the treble and a quarter note in the bass.

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 28 continues with eighth notes in the treble and quarter notes in the bass. Measure 29 concludes with a quarter note in the treble and a quarter note in the bass.

## 9. Prélude pour l'office du Saint-Sacrement

Suggestions :  
G. O. : Plein Jeu  
Péd. : Bombarde 16'

4

7

10

Péd.

## 10. Prélude

Suggestions :

G. O. : Flûtes 8' et 4'

Péd. : Bourdon 16', tirasse

Moderato

mf

p

(Péd.)

7

14

(Péd.)

20

p

27

(Solo)

(Man.)

34

41

49

56

64

71

## 11. Prélude

Suggestions :

G. O. : Fonds 8', Trompette 8'

Péd. : Montre 16', tirasse

(Maestoso)

6

11

16

Péd.



## 12. Impromptu en Sol

Grave

5

9

13

tr



17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains a steady accompaniment.

25

Musical notation for measures 25-28. The right hand has a more active melodic line, and the left hand features some chordal textures.

29

Musical notation for measures 29-32, ending with a double bar line. The right hand concludes with a melodic phrase, and the left hand has a final sustained chord.

