

à Monsieur A. Fessy
Organiste de l'Eglise S.^t Roch à Paris .

SIX PIÈCES

POUR

Harmonium

ou

ORGUE EXPRESSIF

PAR

G. Mangeon,

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et Chef d'Orchestre de la Société Philharmonique d'Angers.*

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PASTORALE.

à M^r A. FESSY
Organiste de S^t Roch.

E. MANGEON.
(ŒUV: 26.)

HARMONIUM.

(♩. 60.)

1 et 4

f: *dol.* (*expression pendant tout le morceau.*)

№ 1.

rall - - - *p*

cres - *rall* - - *f* > *p*

otez 4.

dol.

1 et 4

1^{re} fois fort.
2^e fois dol -

8^o ad lib.

1^a 2^a

dim - - et rall

p dol.

1^o T.^o

pp

cres rall

f *pp*

rall dim.

N^o. 2. BALANCELLE.

E. MANGEON.

HARMONIUM.

(♩. 72.)

1 et 4

expression pour tout le morceau.

N^o 1.

First system of musical notation for Harmonium. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has one sharp (F#).

Second system of musical notation for Harmonium. It continues the melodic and harmonic material from the first system. The treble staff features a steady eighth-note melody, while the bass staff provides a consistent accompaniment of chords.

Third system of musical notation for Harmonium. This system includes performance instructions: *dol.* (dolente), *rall.^{do}* (rallentando), and *pp 1^o T^o* (pianissimo first time). The melodic line in the treble staff shows a slight change in dynamics and tempo.

Fourth system of musical notation for Harmonium. The melodic line continues with a mix of eighth and sixteenth notes. The accompaniment in the bass staff remains consistent with the previous systems.

Fifth system of musical notation for Harmonium. This is the final system on the page, concluding the piece with a final melodic phrase in the treble staff and a final chord in the bass staff.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, including a trill (tr) in the treble staff. The bass staff continues with the accompaniment.

Third system of musical notation, featuring a *rall^{do}* (rallentando) marking in the bass staff.

Fourth system of musical notation, starting with a *dol.* (dolce) marking and a first ending bracket labeled *1. T.º - pp* in the treble staff.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding with *diminuendo* and *rall^{do}* markings in the bass staff.

VÉNITIENNE

E. MANGEON.

(♩.72.) 1 et 4

HARMONIUM

1 et 4 *Expression pour tout le morceau.*

7

cres - - poco - - a poco -

f

tr *ralldo* 1^o T.^o

dol:

pp

ralldo

AIR DE VIELLE EN FORME D'ÉTUDE.

E. MANGEON.

All^{to} (♩ = 100.)

HARMONIUM

Flûte et Hautbois.
main gauche.

Expression pendant tout le morceau. *rall^{do}*

rall^{do} 1. T^{to}

Main droite

sfz

§ dot:

très lié

sfz *sfz* *sfz*

sfz *rall^{do} dim^{do}* *sfz* *sfz*

sfz *sfz*

sfz

ralldo et dimdo

sfz

rall e dim.

sfz

ralldo et dimdo

sfz

ralldo et dimdo

Pour finir.

suivez

dimin poco a poco et rall

№. 5. MUSSETTE.

E. MANGEON.

72) Flûte et Hautbois.

HARMONIUM.

expression pour tout le morceau.

cres

en écho

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the dynamic marking *pp* in the bass staff.

Third system of musical notation, featuring a trill (*tr*) in the treble staff.

Fourth system of musical notation, including the tempo marking *1.º Tempo.*, *diminuendo*, *rall*, and *p*.

Fifth system of musical notation, continuing the piece with various notes and rests.

Sixth system of musical notation, including the dynamic marking *rall.* and the word *di - mi - nu - endo.* written across the staves.

№. 6.
RÉVERIE.

E. MANGEON.

HARMONIUM.

(♩ = 56) Flûte. *dol.*

Expression pendant tout le morceau.

Flûte.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A *rall.* marking is present in the final measure of the treble staff.

1° Tempo.

Third system of musical notation, consisting of a treble and bass staff. The treble staff begins with a *p* dynamic marking. The system includes slurs, accents, and a fermata over a measure in the bass staff.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features slurs and accents. The bass staff includes a *rall.* marking and a *ppp* dynamic marking in the final measure.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment, ending with a fermata.