

A Monsieur L. FRÉMY

SOUVENIRS de la PUISAYE

SIX
MORCEAUX ORIGINAUX
POUR
ORGUE-HARMONIUM

- OP. 135, 1. L'Allée Mystérieuse (Idylle)..... 4^f _
- OP. 136, 2. La Tour abandonnée (Légende)..... 4^f _
- OP. 137, 3. La Source du Loing (Rêverie)..... 6^f _
- OP. 138, 4. L'Abbaye de Moutiers (Pensée religieuse)..... 4^f _
- OP. 139, 5. Fête champêtre (La Saint-Louis) Paysannerie... 7^f 50
- OP. 140, 6. Les Adieux (Romance sans paroles)..... 6^f _

PAR

ALFRED LE BEAU

Paris, HENRY LEMOINE Editeur

MAGASINS DE VENTE

256, rue S^t HonoréPropriété p^r tous pays.

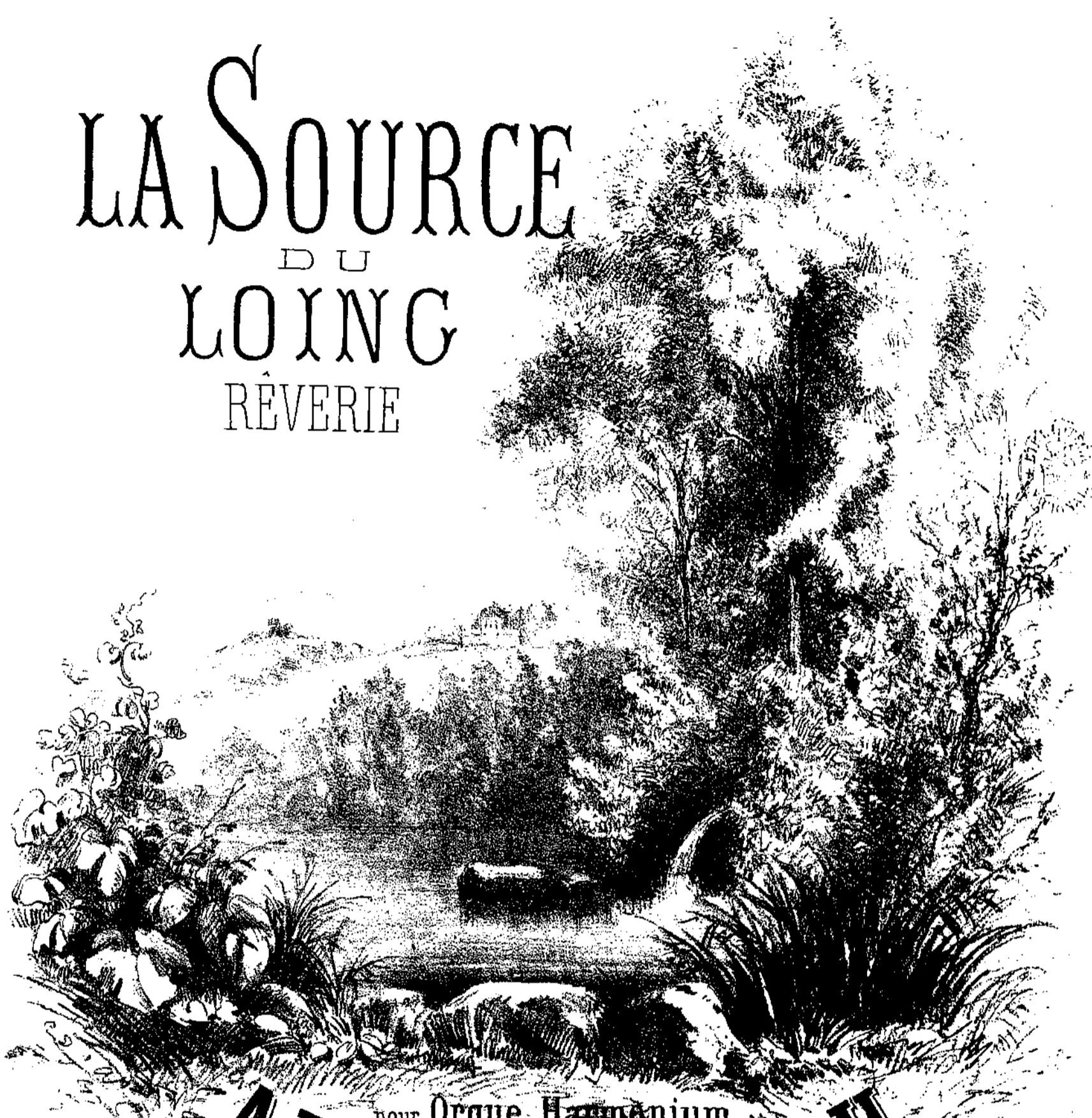
GROS ET IMPRIMERIE

17, rue Pigalle, 17

COMMISSION

EXPORTATION

LA SOURCE DU LOING RÉVERIE



pour Orgue Harmonium
PAR
ALFRED LE BEAU

OP.137

Prix : 6 f.

Paris, HENRY LEMOINE, Editeur

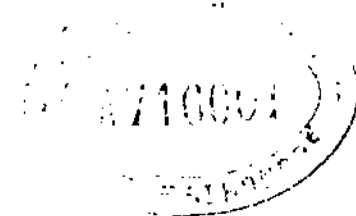
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COMMISSION



LA SOURCE DU LOING.

Source limpide et murmurante,
Qui de la fente du rocher
Jaillis en nappe transparente
Sur l'herbe que tu vas coucher;

J'entends la goutte harmonieuse
Tomber, tomber, et retentir
Comme une voix mélodieuse
Qu'entre coupe un tendre soupir.

C'est moi qui, couché sous les voûtes
Que ces arbres courbent sur toi,
Voyais, plus nombreux que tes gouttes,
Mes songes flotter devant moi.

Et maintenant je viens encore,
Mené par l'instinct d'autrefois,
Écouter ta chute sonore
Bruire à l'ombre des grands bois.

A. de LAMARTINE.

LA SOURCE DU LOING

RÉVERIE

pour Orgue

Alfred LE BEAU Op. 137.



112 =

ALLEGRETTO ANIMATO.

p

sf

f

p *mf* *p*

Rallent. *tan.* *do.* *pp*

(1) Les registres carrés sont pour les Orgues Mustel.
 Les registres ronds pour les Orgues ordinaires.

7356. H.


Andantino. 72 = ♩

First system of musical notation, marked *Andantino*. It consists of two staves (treble and bass clef) with piano (*p*) dynamics and various musical notations including chords and melodic lines.

Second system of musical notation, continuing the *Andantino* tempo. It consists of two staves with piano dynamics and various musical notations.

Third system of musical notation, marked *Tempo 1°*. It includes dynamic markings like *Cresc.* and *Dimin.*, and a triplet of eighth notes. It consists of two staves.

Fourth system of musical notation, marked *mf*. It features a cadenza section labeled *Cadenza a piacere.* with various fingering and articulation markings. It consists of two staves.

Più animato. 88 = 
Leggiero.

3

8



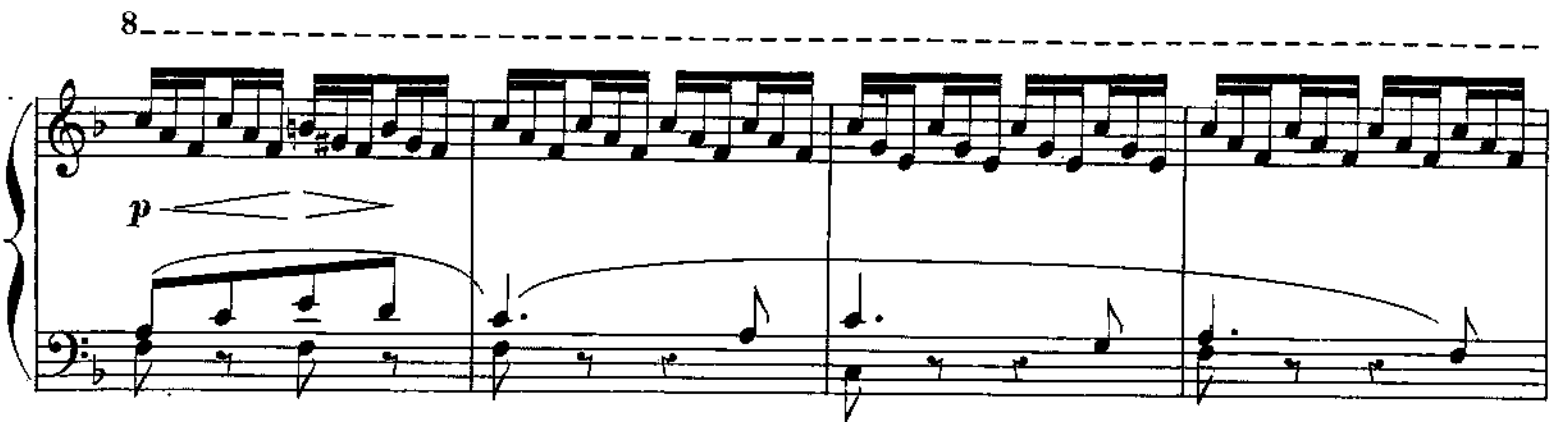
First system of music. Treble clef has a dashed line with '8' above it. It contains four measures of a triplet of eighth notes. Bass clef has a piano (*p*) dynamic marking and a slur over the first four notes. The key signature has one flat.

8



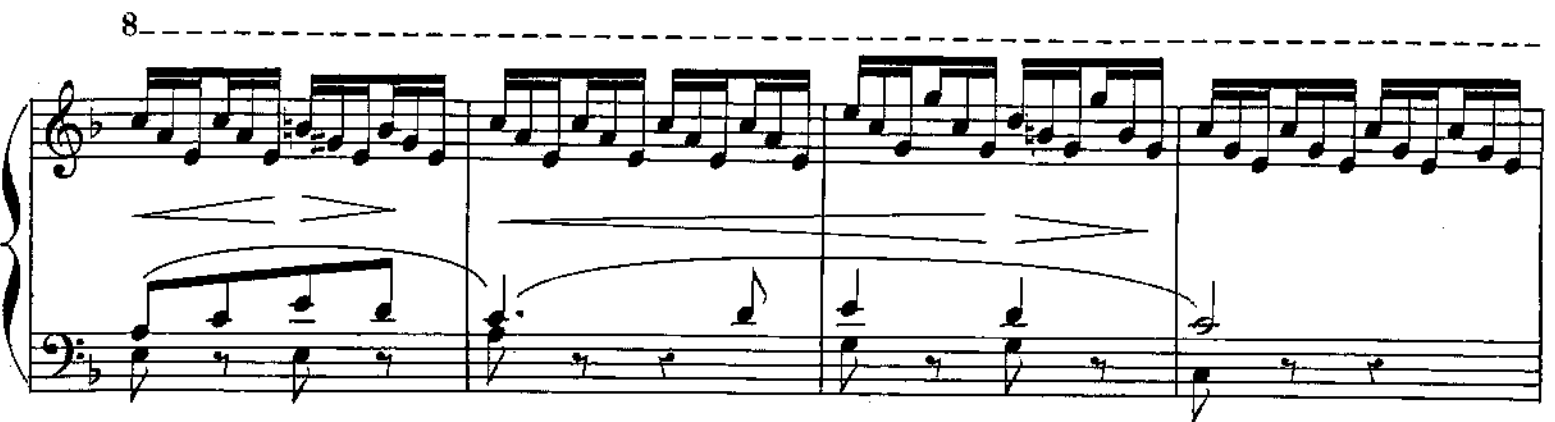
Second system of music. Treble clef has a dashed line with '8' above it. It contains four measures of a triplet of eighth notes. Bass clef has a slur over the first four notes. The key signature has one flat.

8



Third system of music. Treble clef has a dashed line with '8' above it. It contains four measures of a triplet of eighth notes. Bass clef has a piano (*p*) dynamic marking and a slur over the first four notes. The key signature has one flat.

8



Fourth system of music. Treble clef has a dashed line with '8' above it. It contains four measures of a triplet of eighth notes. Bass clef has a slur over the first four notes. The key signature has one flat.

7356. K

8 *Poco riten.*

mf

This system contains five measures of music. The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler accompaniment. A dashed line above the first measure is labeled with the number '8'. The tempo marking 'Poco riten.' is placed above the fourth measure. The dynamic marking 'mf' is located in the first measure.

8

Cresc. *f* *p*

This system contains five measures. The right hand continues with eighth notes. The left hand features a melodic line with a crescendo leading to a forte 'f' dynamic in the third measure, followed by a piano 'p' dynamic in the fourth and fifth measures. A dashed line above the first measure is labeled with the number '8'.

x

mf

This system contains five measures. The right hand continues with eighth notes. The left hand has a melodic line that reaches a mezzo-forte 'mf' dynamic in the third measure. A dashed line above the first measure is labeled with the number 'x'.

x

Cresc. - en - do. *f* *Dimin.* *p*

This system contains five measures. The right hand continues with eighth notes. The left hand features a melodic line with a crescendo labeled 'Cresc. - en - do.' leading to a forte 'f' dynamic in the fourth measure, followed by a decrescendo labeled 'Dimin.' and a piano 'p' dynamic in the fifth measure. A dashed line above the first measure is labeled with the number 'x'.

8

mf *Cresc.*

This system contains five measures. The right hand continues with eighth notes. The left hand has a melodic line that begins with a mezzo-forte 'mf' dynamic and ends with a crescendo 'Cresc.' in the fifth measure. A dashed line above the first measure is labeled with the number '8'.

8

en do. *f* *p* Dimi - nu - en

This system contains the first five measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. Dynamics range from forte (*f*) to piano (*p*), and the phrase concludes with a diminuendo.

8

a Tempo.

do rallent. *p* *p*

This system contains measures 6 through 10. It begins with a tempo change to 'a Tempo.' and includes a 'rallent.' marking. The right hand continues with melodic development, and the left hand maintains a steady accompaniment. Dynamics are marked piano (*p*).

Riten. Cresc.

This system contains measures 11 through 15. It features a 'Riten.' (ritardando) marking followed by a 'Cresc.' (crescendo) marking. The right hand has more complex melodic figures, and the left hand accompaniment becomes more active.

8

p Riten. *p*

This system contains measures 16 through 20. It includes another 'Riten.' marking and a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand accompaniment is consistent.

mf *f*

This system contains the final five measures of the piece (measures 21-25). It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand accompaniment is consistent.

p *pp* *Rallen - - tan - - do.* *sf*

a Tempo.

p *pp* *sf*

Più lento.

sf *mf* *p*

Rallent. *a Tempo.*

pp *p*

8

8

p

Cresc.

8

Cresc. - *en* - *do.* *f*

8

Dimin. *p* *Rallent.*

mf *p* *Rallent.* *a Tempo.* *p*

pp *Riten.* *sf* *p* *pp* *Rallent* *morendo.*

Imp. H. Lemoine, 17, rue Pigalle.

7356. H.



La source du Loing. — A. Le Beau

