

PRIÈRE A NOTRE-DAME.

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Très lent.

① **VC** ou ②

① Sourdine

8

p espressivo

pp

8

8

cresc.

f

8

pp

f

p

sf

pp

8

mf

VC

2

Andantino.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand with slurs and a more rhythmic accompaniment in the left hand.

sans Sourdine

The second system continues the musical piece with similar notation and phrasing as the first system.

The third system continues the musical piece, showing a continuation of the melodic and harmonic themes.

The fourth system includes a dynamic marking of *p* (piano) in the left hand. The notation continues with slurs and various note values.

The fifth system concludes the piece on this page, featuring a dynamic marking of *cresc.* (crescendo) in the right hand. The music ends with a final chord in the left hand.

f

rit. poco a poco dim.

p

VC a tempo
ou 2 8

pp Sourdine

dim.

sans sourdine