

St. Louis 11/11

*Mp
3989-18*

R.

ALEX. GUILMANT

Organiste du Grand Orgue de la Trinité à Paris

DUOS POUR PIANO & HARMONIUM

- Elégie Fugue (Op. 44) 7^f50
- Pastorale (Op. 26) 7.50
- Marche Triomphale (Op. 34) 9.
- Scherzo Capriccioso (Op. 36) 12.

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Alex. Guilmant

Reg. no. 55 lib. 16

à Monsieur le Baron FERNAND DE LA TOMBELLE.

ÉLÉGIE FUGUE

POUR PIANO ET HARMONIUM

PAR

ALEX: GUILMANT.

(OP: 44.)

Adagio. (♩ = 92)

HARMONIUM.

PIANO.

Adagio.

Recitativo.

Adagio.

Adagio.

(A. G. 27.)

Cre - - scen -

Cre - - scen -

do. Cre -

do. cre -

(A. G., 27)

- - - *scen* - - - *do.* **f** *Diminuendo.* **p**
Rit.

p a tempo.
a tempo. p *Cresc.*

mf
mf

The musical score is divided into three systems. The first system (top) features a piano accompaniment with dynamics *Cresc.*, *f*, *f*, and *ff*. It includes performance markings such as *Rit.*, *Allegro.*, and *Recitativo.* A circled 'G' is present in the first measure of the second staff. The second system (middle) continues the piano part with *ff* dynamics and includes markings for *M.D. ten* and *M.G.* with a triplet of 3. The third system (bottom) is for organ, starting with *Adagio.* and *p* dynamics, and including the instruction *Pour l'Orgue à double expression.* It features *pp* dynamics and *Recitativo.* markings. The score is filled with musical notation, including notes, rests, and various performance symbols.

(A. G. 27.)

Lento. a tempo.

ppp p Cresc.

Lento. a tempo.

p Cresc.

Cre - scen - do.. f Rall.

Cre - scen - do.. f Rall.

Dim e molto rit p pp p pp ppp

Lento..

Rit. pp ppp Una corda.

Ped.

