

## Ave Maria

Gabriel FAURÉ

Op. 67—N<sup>o</sup> 2

MEZZO SOPRANO  
ou BARYTON.

Andante molto moderato. (♩=76) *Dolce.*

ORGUE  
ou  
PIANO.

Andante molto moderato. (♩=76) *p e legato.*

- ve — Ma - ri - a gra - ti - a

ple - na Do - mi - nus te - cum be - ne -

*Poco a poco cresc.*

die - ta tu in mu - li - e - ri - bus et be - ne -

*Poco a poco cresc.*

*f*

die - tus fruc - tus ven - tris tu - i

*f*

*p* *Dolce.*

Je - sus. — Sanc - ta Ma - ri - a, Ma - ter

*p*

*Cresc.*

De - i o - ra, o - ra pro - bis pec - ca - to - ri -

*Cresc.*

*p* *Cresc.*  
\_ bus Nunc et in ho - ra mor - tis

*Cresc.*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and includes a crescendo (*Cresc.*) marking. The lyrics are "\_ bus Nunc et in ho - ra mor - tis". The bottom two lines are piano accompaniment, also in G major, with a crescendo (*Cresc.*) marking.

*f* *p*  
nos - træ Nunc et in ho - ra mortis nos - -

*f* *p*

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lyrics are "nos - træ Nunc et in ho - ra mortis nos - -". The piano accompaniment also features a forte (*f*) dynamic and a piano (*p*) dynamic.

*pp*  
- træ A - - - men.

*pp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line is marked piano-piano (*pp*) and includes the lyrics "- træ A - - - men.". The piano accompaniment is also marked piano-piano (*pp*).

A - - - - men.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "A - - - - men." and features a fermata over the final note. The piano accompaniment concludes the piece with a final chord.