



QUATRIÈME MESSE SOLENNELLE

MESSE CHORALE

sur l'intonation de la Liturgie Catholique

avec orgue d'accompagnement et grand orgue

Composée pour la Solennité de Beaufication

du bienheureux J. B. de la SALLE

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PAR
CH. GOUNOD

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Tenors & Basses 9 francs

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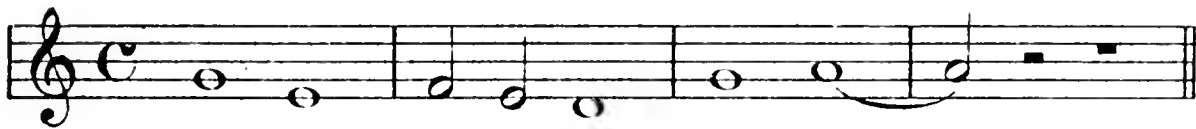
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CH. GOUNOD.

MESSE CHORALE

avec Orgue d'Accompagnement et Grand Orgue

sur l'intonation de la LITURGIE CATHOLIQUE



A chaque retone ou transformation de cette mélodie typique, les notes qui la constituent ont été désignées par une *.

PRÉLUDE.

Andante.

SOPRANI.

ALTI.

TENORI.

BASSI.

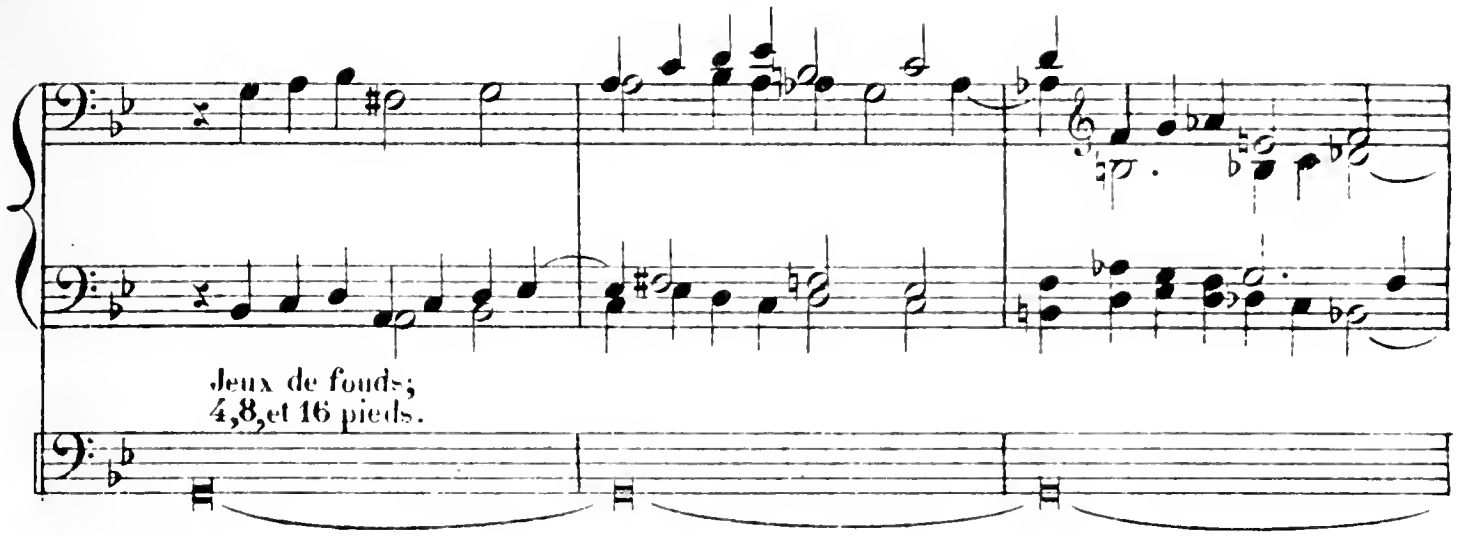
Andante.

GRAND ORGUE.

Grand Jeu

PÉDALES.

This section of the score is for the Grand Orgue and Pedales. It consists of three staves. The top two staves are for the Grand Orgue, with a brace on the left. The bottom staff is for the Pedales. The music is in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings. There are several asterisks (*) above notes in the Grand Orgue parts, likely indicating specific registrations or effects. The Pedales part features a simple, rhythmic accompaniment.



Jeux de fonds;
4,8,et 16 pieds.

This system contains three staves. The top two staves are joined by a brace and contain a complex melodic line with many beamed notes and rests. The bottom staff is a single bass line with a few notes and rests, including a fermata at the end.



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KYRIE.

SOPRANI. 

ALTI.  *mf*
Ky - ri_e e - le - i - son Ky -

TENORI.  *mf*
Ky - ri_e e - le - i - son Ky - ri_e e -

BASSI. 

ORGUE du CHŒUR. 
Jeux de fonds.

PÉDALES. 

mf cre - - - scen - - - do.

 Ky - ri_e e - le - i - son

 *cre - - - scen - - - do.*
- ri_e e - le - i - son e - le - i - son

 *cre - - - scen - - - do.* *f*
- le - i - son e - le - i - son Ky -

 *mf* *cre - - - scen - - - do.*
Ky - ri_e e - le - i - son



f
 Ky - ri - e e - le - i - son e -
f
 Ky - ri - e e - le - i - son e - le - i - son e -
 - ri - e e - le - i - son e -
f
 Ky - ri - e e - le - i - son e - le - i -

- le - i - son
 - le - i - son
 - le - i - son
 - son e - le - i - son

GRAND ORGUE.
 Jeux de fonds.

Ped.

Piano accompaniment for the first system, featuring treble and bass staves with complex chordal and melodic textures.

Sopr. *f* * * * *
 Chri - ste . e - le -

Alt. *f*
 Chri - - - ste e -

Ten. *f*
 Chri - ste e - le - i - son e -

Bass. *f*
 Chri - ste e - le - i - son e - le -

Vocal staves for Soprano, Alto, Tenor, and Bass, with lyrics and dynamic markings.

ORGUE du CHŒUR.

Piano accompaniment for the second system, including a section labeled "ORGUE du CHŒUR." with a dotted line indicating the start of the organ part.

i son e le *i* son
le *i* son e le *i* son e le *i* son e
le *i* son e le *i* son
i son e le *i* son e le

e le *i* son e le *i* son
le *i* son e le *i* son
e le *i* son e le *i* son Chri
i son e le *i* son Chri

f
 Chri - ste e - le - i - son -
f
 Chri - ste e - le - i - son -
 - ste e - le - i - son e - le - i - son -
 - ste e - le - i - son e - le - i - son - Chri -

f
 Ky - ri - e e -
 - ste e - le - i - son -
 Ped.

dim.
 le i-son Ky ri-e e-le i-
f Ky ri-e e-le i-son e-le i-
dim.

The first system of the musical score consists of five staves. The top two staves are vocal parts. The first vocal staff begins with a *dim.* marking and contains the lyrics "le i-son Ky ri-e e-le i-". The second vocal staff begins with a *f* marking and contains the lyrics "Ky ri-e e-le i-son e-le i-". The bottom three staves are for piano accompaniment, with the right hand on the top staff and the left hand on the bottom two staves. The piano part features chords and melodic lines in the right hand and a bass line in the left hand.

p
 -son
p *cresc.*
 -son e-le i-
p *cresc.*
 e-le i-son e-le i-son
p *cresc.*
 e-le i-son e-le i-son e-le i-

The second system of the musical score consists of seven staves. The top two staves are vocal parts. The first vocal staff begins with a *p* marking and contains the lyrics "-son". The second vocal staff begins with a *p* marking and contains the lyrics "-son e-le i-". The bottom five staves are for piano accompaniment, with the right hand on the top three staves and the left hand on the bottom two staves. The piano part features chords and melodic lines in the right hand and a bass line in the left hand. The system concludes with a *cresc.* marking.

f
 e - le - i - son e - le - i - son e - le - i -
 -son e - le - i - son e - le - i - son e - le - i -
 - e - le - i - son e - le - i - son e - le - i - son
 -son e - le - i - son e - le - i - son e - le - i - son

The first system contains four vocal staves and two piano accompaniment staves. The vocal parts enter with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

dim. *p*
 -son e - le - i - son e - le - i - son e - le - i -
dim. *p*
 -son e - le - i - son e - le - i - son e - le - i -
dim. *p*
 e - le - i - son e - le - i - son e - le - i -
dim. *p*
 e - le - i - son e - le - i - son ky - ri - e ky - ri -

The second system continues the musical piece, featuring dynamic markings of *dim.* (diminuendo) and *p* (piano). It includes four vocal staves and two piano accompaniment staves. The piano accompaniment uses chords and sustained notes. The key signature remains one flat, and the time signature is 4/4.

son e - le - i - son — ky - ri - e e - le - i - son

son e - le - i - son — ky - ri - e e - le - i - son

son e - le - i - son — ky - ri - e e - le - i - son

e ky - ri - e e - le - i - son — ky - ri - e e - le - i - son

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one flat) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "son e - le - i - son — ky - ri - e e - le - i - son".

Ky - ri - e e - le - i - son —

Ky - ri - e e - le - i - son —

Ky - ri - e e - le - i - son —

Ky - ri - e e - le - i - son —

The second system continues the musical piece with four vocal staves and piano accompaniment. The lyrics are: "Ky - ri - e e - le - i - son —". The piano accompaniment includes some dynamic markings like *p* and *p**.

GLORIA.

Mod^{to} quasi andante.

Petit Chœur. *p*

SOPRANI. Et in ter - ra pax ho -

ALTI. Et in ter - ra pax ho -

TENORI. Et in ter - ra pax ho -

BASSI. Et in ter - ra pax ho -

Mod^{to} quasi andante.

ORGUE
du CHŒUR. Récit. Jeux d'Anches.

Jeux de fonds.

PÉDALES.

_mi - ni - bus bo - nœ vo - lun - ta - tis Et in

_mi - ni - bus bo - nœ vo - lun - ta - tis Et in

_mi - ni - bus bo - nœ vo - lun - ta - tis Et in

_mi - ni - bus bo - nœ vo - lun - ta - tis Et in

ter - ra pax ho - mi - ni - bus pax ho - mi - nibus

ter - ra pax ho - mi - ni - bus pax ho - mi - nibus

ter - ra pax ho - mi - ni - bus pax ho - mi - nibus

ter - ra pax ho - mi - ni - bus pax ho - mi - nibus

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features a simple harmonic accompaniment with some dynamic markings like ff and f .

bo - nœ vo - lun - ta - - - tis pax ho - mi - ni - bus

bo - nœ vo - lun - ta - - - tis pax ho - mi - ni - bus

bo - nœ vo - lun - ta - - - tis pax ho - mi - ni - bus

bo - nœ vo - lun - ta - - - tis pax ho - mi - ni - bus

The piano accompaniment continues with two staves, maintaining the key signature of one sharp. It includes dynamic markings such as ff , f , and z .

All^o moderato.

f Grand Chœur.

bo - nœ vo - lun - ta - tis Lau - da - mus

bo - nœ vo - lun - ta - tis Lau - da - mus

bo - nœ vo - lun - ta - tis Lau - da - mus

bo - nœ vo - lun - ta - tis Lau - da - mus

All^o moderato.

f

Grand Jeu.

te be - ne - di - ci - mus te A - do - ra - mus

te be - ne - di - ci - mus te A - do - ra - mus

te be - ne - di - ci - mus te A - do - ra - mus

te be - ne - di - ci - mus te A - do - ra - mus

te glo-ri-fi-ca-mus te Gra-ti-as

te glo-ri-fi-ca-mus te Gra-ti-as

te glo-ri-fi-ca-mus te Gra-ti-as

te glo-ri-fi-ca-mus te Gra-ti-as

gra-ti-as A-gi-mus Ti-bi propter magnam glo-ri-am

A-gi-mus Ti-bi

gra-ti-as A-gi-mus Ti-bi propter ma-gnam

gra-ti-as A-gi-mus Ti-bi pro-pter ma-gnam

tu - am Do - mi - ne De - us

pro - pter ma - gnas glo - ri - am tu - am Do - mi - ne De - us

glo - ri - am glo - ri - am tu - am Do - mi - ne De - us

glo - ri - am glo - ri - am tu - am Do - mi - ne De - us

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo). There are asterisks above the final notes of the vocal lines.

Rex cœ - le - stis

Rex cœ - le - stis De - us Pa - ter om -

Rex cœ - le - stis De - us

Rex cœ - le - stis De - us Pa - ter om -

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment continues with a steady bass line and chords. Dynamics include *f* (forte) and *ff* (fortissimo). There are asterisks above the final notes of the vocal lines.

f
 De - us Pa - ter om - ni - potens De - us Pa - ter om -
 - ni - po - tens De - us Pa - ter om - ni - potens
f
 De - us Pa - ter De - us Pa - ter Pa - ter om -
 - ni - po - tens De - us Pa - ter om - ni - potens

- ni - potens Pa - ter om - ni - po - tens
 De - us Pa - ter om - ni - po - tens
 - ni - potens Pa - ter om - ni - po - tens
 De - us Pa - ter om - ni - po - tens

Andante.

p Do - mi - ne

p * Do - mi

Andante.

GRAND ORGUE

Jeux de fonds.
Ped.

p ORGUE du CHŒUR.

p Jeux de fonds.

p fi - li - u - ni - ge - ni - te Do - mine fi - li - u - ni -

* ne Je - su Chri - ste

p Do - mine fi - li - u - ni - ge - ni - te

ge - ni - te Je - su

Do - mi - ne fi - li - u - ni - ge - ni - te

Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne

p Do - mi - ne fi - li - u - ni - ge - ni - te fi - li

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'ge - ni - te Je - su'. The second staff is a vocal line with lyrics 'Do - mi - ne fi - li - u - ni - ge - ni - te'. The third staff is a vocal line with lyrics 'Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne'. The fourth staff is a bass line with lyrics 'Do - mi - ne fi - li - u - ni - ge - ni - te fi - li'. The piano accompaniment is shown in the bottom two staves of the system.

Je - su Chri - ste

Je - su Chri - ste Je - su Chri -

Je - su Chri - ste Je - su Je - su Chri -

u - ni - ge - ni - te Do - mi - ne Je - su Chri -

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Je - su Chri - ste'. The second staff is a vocal line with lyrics 'Je - su Chri - ste Je - su Chri -'. The third staff is a vocal line with lyrics 'Je - su Chri - ste Je - su Je - su Chri -'. The fourth staff is a bass line with lyrics 'u - ni - ge - ni - te Do - mi - ne Je - su Chri -'. The piano accompaniment is shown in the bottom two staves of the system.

Do - mi - ne De - us A - gnus De - i A - gnus
- ste Do - mi - ne De - us A - gnus a - gnus
- ste Do - mi - ne De - us A - gnus
- ste Do - mi - ne De - us A - gnus

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves (Soprano and Alto) has lyrics: "Do - mi - ne De - us A - gnus De - i A - gnus" and "- ste Do - mi - ne De - us A - gnus a - gnus". The second pair of staves (Tenor and Bass) has lyrics: "- ste Do - mi - ne De - us A - gnus" and "- ste Do - mi - ne De - us A - gnus". The piano accompaniment is written in grand staff notation with treble and bass clefs.

De - i - fi - li - us Pa - tris
De - i - fi - li - us Pa - tris
De - i - fi - li - us Pa - tris
De - i - fi - li - us Pa - tris Qui

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves (Soprano and Alto) has lyrics: "De - i - fi - li - us Pa - tris" and "De - i - fi - li - us Pa - tris". The second pair of staves (Tenor and Bass) has lyrics: "De - i - fi - li - us Pa - tris" and "De - i - fi - li - us Pa - tris Qui". The piano accompaniment is written in grand staff notation with treble and bass clefs. A dynamic marking *p* (piano) is present above the bass staff in the fourth measure.

f *dim.*
 Qui tol - lis pec - ca - ta

crese. *f* *dim.*
 Qui tol - lis pec - ca - ta pec - ca - ta

p *crese.* *f* *dim.*
 Qui tol - lis pec - ca - ta pec - ca - ta

crese. *f* *dim.*
 tol - lis pec - ca - ta pec - ca - ta mun - di pec - ca - ta

p *f* *dim.* *p*
 mun - di Mi - se - re - re no - bis

p *f* *dim.* *p*
 mun - di Mi - se - re - re mi - se - re - re no - bis

p *f* *dim.* *p*
 mun - di Mi - se - re - re no - bis

p *f* *dim.* *p*
 mun - di Mi - se - re - re no - bis no - bis

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Qui tol - lis pec - ca - ta mun - di pec - ca - ta

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major. The piano accompaniment is in G major with a key signature of one sharp (F#). The lyrics are: 'Qui tol - lis pec - ca - ta' (top two staves), 'Qui tol - lis pec - ca - ta mun - di pec - ca - ta' (middle two staves), and 'Qui tol - lis pec - ca - ta mun - di pec - ca - ta' (bottom two staves). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dim. p *f* mun - di Sus - ci - pe sus - ci - pe de - pre - ca - ti -

dim. p *f* mun - di Sus - ci - pe sus - ci - pe de - pre - ca - ti -

dim. p *f* mun - di Sus - ci - pe sus - ci - pe de - pre - ca - ti -

dim. p *f* mun - di Sus - ci - pe de - pre - ca - ti - o - nem no -

The second system continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are: 'mun - di Sus - ci - pe sus - ci - pe de - pre - ca - ti -' (top three staves) and 'mun - di Sus - ci - pe de - pre - ca - ti - o - nem no -' (bottom staff). The piano accompaniment includes dynamic markings such as *dim.* (diminuendo) and *p* (piano), and *f* (forte). There are also asterisks (*) above some notes in the piano part, likely indicating fingerings or specific articulation. The piano accompaniment continues with chords and moving lines in both hands.

dim. *p* *f*
 o-nem no-stram qui se-des ad dex-teram
dim. *p* *f*
 o-nem no-stram qui se-des ad dex-teram
dim. *p* *f*
 o-nem no-stram qui se-des ad dex-teram
 stram — qui se — des — ad — dex — teram

p *cresc.* *dim.* *p*
 Pa-tris mi-se-re-re mi-se-re-re no-bis
p *cresc.* * * *
 Pa-tris mi-se-re-re no-bis no-bis
p *cresc.* *dim.* *p*
 Pa-tris mi-se-re-re mi-se-re-re no-bis
p *cresc.* *dim.* *p*
 Pa-tris mi-se-re-re no-bis mi-se-re-re no-bis

cresc. *dim. p*

mi - se - re - re no - bis

cresc. *dim. p*

mi - se - re - re no - bis

cresc. *dim. p*

mi - se - re - re no - bis

cresc. *dim. p*

mi - se - re - re no - bis

Allegro.

f

Quo_ni_am Tu so - lus - san - ctus Tu so - lus - Do_minus Tu

f

Quo_ni_am Tu so - lus - san - ctus Tu so - lus - Do_minus Tu

f

Quo_ni_am Tu so - lus - san - ctus Tu so - lus - Do_minus Tu

f

Quo_ni_am Tu so - lus - san - ctus Tu so - lus - Do_minus Tu

Allegro.

f

Grand Jeu.

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

Chri - ste Je - su Chri - ste cum Sancto Spi - ri - tu in

Chri - ste Je - su Chri - ste cum Sancto Spi - ri - tu in

Chri - ste Je - su Chri - ste cum Sancto Spi - ri - tu in

- su Chri - ste cum Sancto Spi - ri - tu in

- su Chri - ste cum Sancto Spi - ri - tu in

glo - ria De - i Pa - tris De - i Pa -

glo - ria De - i Pa - tris De - i Pa -

glo - ri - a De - - i Pa - -

Ped.

Detailed description: This system contains the first four staves of a musical score. The top three staves are vocal parts, each with the lyrics 'glo - ria De - i Pa - tris De - i Pa -'. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef line, likely for a cello or double bass, with the lyrics 'glo - ri - a De - - i Pa - -'. Below the vocal staves is a grand staff for piano, consisting of a treble and bass clef. The piano part includes a 'Ped.' (pedal) line with asterisks indicating pedal points. The piano accompaniment features chords and moving lines in both hands.

- tris A - - - - men a - - - -

- tris A - - - -

- tris A - - - - men

- tris A - - - - men a - - - -

Detailed description: This system contains the next four staves of the musical score. The top three staves are vocal parts, each with the lyrics '- tris A - - - - men a - - - -'. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef line, likely for a cello or double bass, with the lyrics '- tris A - - - - men a - - - -'. Below the vocal staves is a grand staff for piano, consisting of a treble and bass clef. The piano part includes a 'Ped.' (pedal) line with asterisks indicating pedal points. The piano accompaniment features chords and moving lines in both hands, with a forte (f) dynamic marking.

- men a - - - - - men
 - men a - - - - - men
 a - - - - - men a - - - - -
 - men a - - - - - men a - - - - -
 - men a - - - - - men a - - - - -

a - - - - - men a - - - - -
 a - - - - - men a - - - - - men a - - - - - men
 - - - - - men a - - - - - men
 - - - - - men a - - - - - men a - - - - - men
 a - - - - - men a - - - - - men a - - - - - men

- - - - - men a - - - - - men - - - - -
 a - - - - - men - - - - - a - - - - - men - - - - -
 a - - - - - men a - - - - - men a - - - - - men - - - - -
 a - - - - - men a - - - - - men a - - - - - men - - - - -

Large .

ff a - - - - - men a - - - - - men a - - - - - men - - - - -
ff* a - - - - - men a - - - - - men a - - - - - men - - - - -
ff a - - - - - men a - - - - - men a - - - - - men - - - - -
ff a - - - - - men a - - - - - men a - - - - - men - - - - -

Large .

ff* a - - - - - men a - - - - - men a - - - - - men - - - - -
ff* a - - - - - men a - - - - - men a - - - - - men - - - - -

C R E D O .

Andante .

SOPRANI .

ALTI .

TENORI .

BASSI .

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, common time. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

Andante .

GRAND ORGUE.

f

Grand Organ part for the 'Jeux d'anches' registration. It consists of two staves (treble and bass clef) in G major, common time. The music features a series of chords and melodic lines, with some notes marked with an asterisk (*). The dynamic is marked *f* (forte).

Jeux d'anches.

PÉDALES.

Pedal part for the organ, consisting of a single bass clef staff in G major, common time. It contains whole rests in every measure.

Grand Jeu organ part, consisting of three staves (treble, bass, and a lower bass clef) in G major, common time. The music features a series of chords and melodic lines, with some notes marked with an asterisk (*). The registration is labeled 'Grand Jeu'.

All^o maestoso.

Pa - trem — omni-po - ten - tem — fac-to-rem cœ - li

Pa - trem — omni-po - ten - tem — fac-to-rem cœ - li — et ter -

All^o maestoso.

ORGUE du CHŒUR.

Grand Jeu.

Pa - trem — omni-po - ten - tem — facto-rem cœ - li —

— et ter - - - ræ — facto-rem cœ - li — facto-rem

- - - - ræ facto - - - rem cœ - li cœ - - li et

Pa - trem — omni-po - ten - tem — factorem

et ter - ra et ter - - - ra vi - si - bi - lium
 coe - - - li et ter - - - ra vi - si - bi - lium
 ter - ra - - - coe - li et ter - - - ra vi - si - bi - lium
 coe - li - - - et ter - - - - - ra vi - si - bi - lium

om - nium et in - vi - - si - bi - li - um - -
 om - nium et in - vi - si - bi - li - um - -
 om - nium et in - vi - si - bi - li - um - -
 om - nium et in - vi - si - bi - li - um - - Et in - u - num

Et in__

Et in__ u - num Do - minum in

Et in__ u - num Do - minum in u - num Do - - mi -

Do - minum in__ u - num · Do - minum in u - num Do - mi - num in

u - num Do - minum Je - - sum Christum Fi - lium

u - num Do - mi - num__ Je - sum Chri - stum Fi - lium

- num in u - num Do - minum Je - sum Christum Fi - lium

u - num Do - minum Je - sum Christum Fi - lium

De_i u - ni - ge - ni - tum - - Et ex Patre na - tum

De_i u - ni - ge - ni - tum - - Et ex Patre na - tum

De_i u - ni - ge - ni - tum - - Et ex Patre na - tum

De_i u - ni - ge - ni - tum - - Et ex Patre na - tum

an_te omni_a sœ_cula De_ um de De_ o Lu_men de

an_te omni_a sœ_cula De_ um de De_ o Lu_men de

an_te omni_a sœ_cula De_ um de De_ o Lu_men de

an_te omni_a sœ_cula De_ um de De_ o Lu_men de

lu - mine De - um ve - rum de De - o ve - ro .

lu - mine De - um ve - rum de De - o ve - ro .

lu - mine De - um ve - rum de De - o ve - ro .

lu - mine De - um ve - rum de De - o ve - ro .

The piano accompaniment consists of two staves with chords and melodic lines, including some trills and grace notes marked with asterisks.

f Ge - nitum non

f Ge - nitum non fa - ctum non

f Ge - nitum non fa - ctum Ge - nitum non

Ge - nitum non fa - ctum Ge - nitum Ge - nitum non

The piano accompaniment continues with chords and melodic lines, including some trills and grace notes marked with asterisks.

fa-etum consubstan-ti-a-lem Pa-tri per quem om-ni-a

fa-etum consubstan-ti-a-lem Pa-tri per quem om-ni-a

fa-etum consubstan-ti-a-lem Pa-tri per quem om-ni-a

fa-etum consubstan-ti-a-lem Pa-tri per quem om-ni-a

fa-cta sunt per quem om-nia fa-cta sunt.

fa-cta sunt per quem om-nia fa-cta sunt.

fa-cta sunt per quem om-nia fa-cta sunt.

fa-cta sunt per quem om-nia fa-cta sunt.

Andante.

p
Qui pro - pter nos ho - mines et pro - pter no - stram sa -

p
Qui pro - pter nos ho - mines et pro pter no - stram sa -

p
Qui pro - pter nos ho - mines et pro - pter no - stram sa -

p
Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Andante.

Récit. Jeux d'Anches.

Jeux de Fonds.

- lu - tem de - scen - dit de cœ - lis — Et in - car -

- lu - tem de - scen - dit de cœ - lis — Et in - car -

- lu - tem de - scen - dit de cœ - lis — Et in - car -

- lu - tem de - scen - dit de cœ - lis — Et in - car -

na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

II

Vir - gi - ne et Ho - mo fa - ctus est

Vir - gi - ne et Ho - mo fa - ctus est

Vir - gi - ne et Ho - mo fa - ctus est

Vir - gi - ne et Ho - mo fa - ctus est Cru - ci -

Grand Jeu.

f

f
Cru - ci - fi - xus

f
Cru - ci - fi - xus

f
Cru - ci - fi - xus ————— Cru - ci - fi - xus

— fi - xus ————— e - ti - am pro no - bis

e - ti - am ————— pro — no - bis ————— sub Pon - ti -

e - ti - am pro no - bis ————— sub Pon - ti -

e - ti - am pro — no - bis ————— sub Pon - ti -

e - ti - am pro no - bis ————— sub Pon - ti -

o — Pi — la — to pas — sus pas — sus

o — Pi — la — to pas — sus pas — sus

o — Pi — la — to pas — sus pas — sus

o — Pi — la — to pas — sus pas — sus

Jeux de Fonds.

pas — sus et se — pul — tus est .

pas — sus et se — pul — tus est .

pas — sus et se — pul — tus est .

pas — sus et se — pul — tus est .

pp

All^o moderato.

ff

Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scri-

ff

Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scri-

ff

Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scri-

ff

Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scri-

All^o moderato.

*f**

Grand Jeu.

ff

- ptu - ras Et as - cen - dit in coe - lum se - det ad

ff

- ptu - ras Et as - cen - dit in coe - lum se - det ad

ff

- ptu - ras Et as - cen - dit in coe - lum se - det ad

ff

- ptu - ras Et as - cen - dit in coe - lum se - det ad

ff
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus

est cum glo - ri - a Ju - di - ca - re
 est cum glo - ri - a Ju - di - ca - re
 est cum glo - ri - a Ju - di - ca - re
 est cum glo - ri - a Ju - di - ca - re

vi - vos et mor - tu - os

vi - vos et mor - tu - os

vi - vos et mor - tu - os

vi - vos et mor - tu - os

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines in the right hand and bass notes in the left hand.

Cu - jus re - gni non e - rit fi - nis

Cu - jus re - gni non e - rit fi - nis

Cu - jus re - gni non e - rit fi - nis

Cu - jus re - gni non e - rit fi - nis

The piano accompaniment continues with a grand staff, showing more complex chordal textures and melodic fragments in the right hand.

Musical score for the first system, featuring four staves with treble and bass clefs and a key signature of one sharp (F#).

Grand Jeu.

GRAND ORGUE.

ff

Et in - spi - ri - tum sanctum Do - minum et vi - vi - fi -

ff

Et in - spi - ri - tum sanctum Do - minum et vi - vi - fi -

ff

Et in - spi - ri - tum sanctum Do - minum et vi - vi - fi -

ff

Et in - spi - ri - tum sanctum Do - minum et vi - vi - fi -

Grand Jeu.

ORGUE du CHOEUR.

_can - tem Qui ex Pa - tre fi - li - o que pro -
 _can - tem Qui ex Pa - tre fi - li - o que pro -
 _can - tem Qui ex Pa - tre fi - li - o que pro -
 _can - tem Qui ex Pa - tre fi - li - o que pro -

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a steady bass line. There are five asterisks (*) below the piano staves, marking specific measures.

_ce - dit
 _ce - dit Qui cum Pa - tre et fi - li - o
 _ce - dit Qui cum Pa - tre et
 _ce - dit Qui cum

The piano accompaniment continues with two staves. The right hand features chords and melodic fragments, while the left hand maintains a harmonic foundation. There are three asterisks (*) below the piano staves, marking specific measures.

ff

Qui cum Pa - tre et fi - li - o si - mul a - do -
 si - mul a - do - ra - tur si - mul si - mul a - do -
 fi - li - o si - mul a - do - ra - tur si - mul a - do -
 Pa - tre et fi - li - o et fi - li - o si - mul a - do -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the text 'Qui cum Patre et filio simul adoratur'. The piano accompaniment features chords and melodic lines in the right and left hands.

- ra - tur et Con - glo - ri - fi - ca - tur qui lo - co - tus
 - ra - tur et Con - glo - ri - fi - ca - tur qui lo - co - tus
 - ra - tur et Con - glo - ri - fi - ca - tur qui lo - co - tus
 - ra - tur et Con - glo - ri - fi - ca - tur qui lo - co - tus

The second system continues the musical score with four vocal staves and a piano accompaniment. The vocal parts continue with the text '-ra-tur et Conglorificatur qui locutus'. The piano accompaniment provides harmonic support with chords and melodic fragments.

est per Pro - phe - tas

est per Pro - phe - tas

est per Pro - phe - tas

est per Pro - phe - tas

GRAND ORGUE.

Ped.

f

Et u - nam san - ctam Ca -

f

Et u - nam

f

Et u - nam san - ctam Ca - tho - li - cam U - nam

f

Et u - nam san - ctam sanctam Ca -

ORGUE du CHOEUR.

Grand Jeu.

tho - licam Ca - tho - li - cam — Et a - po - sto - licam Ec - cle - si -

san - ctam Ca - tho - li - cam — Et a - po - sto - licam Ec - cle - si -

san - ctam Ca - tho - li - cam — Et a - po - sto - licam Ec - cle - si -

tho - licam Ca - tho - li - cam — Et a - po - sto - licam Ec - cle - si -

-am Con-fi-te-or u-num ba-ptis-ma in re-mis-si-
 -am Con-fi-te-or u-num ba-ptis-ma in re-mis-si-
 -am Con-fi-te-or u-num ba-ptis-ma in re-mis-si-
 -am Con-fi-te-or u-num ba-ptis-ma in re-mis-si-

-o-nem pec-ca-to-rum Et ex-spec-to re-sur-re-cti-
 -o-nem pec-ca-to-rum Et ex-spec-to re-sur-re-cti-
 -o-nem pec-ca-to-rum Et ex-spec-to re-sur-re-cti-
 -o-nem pec-ca-to-rum Et ex-spec-to re-sur-re-cti-

* * * * *

- o - nem mor - tu - o - rum

- o - nem mor - tu - o - rum

- o - nem mor - tu - o - rum

- o - nem mor - tu - o - rum Et vi - tam

(Grand Je-u.)

Et

Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri sae - cu - li vi - tam

ven - tu - ri sae - cu - li vi - tam ven - tu - ri sae - cu - li

vi - tam ven - tu - ri sae - cu - li vi - tam ven - tu - ri sae - cu - li vi - tam ven - tu - ri sae - cu - li vi - tam ven - tu - ri

vi - tam ven - tu - ri sae - cu - li vi - tam ven - tu - ri ven - tu - ri sae - cu - li vi - tam ven - tu - ri sae - cu - li

vi - tam ven - tu - ri sae - cu - li vi - tam ven - tu - ri sae - cu - li

vi - tam ven - tu - ri sae - cu - li vi - tam ven - tu - ri sae - cu - li

vi - tam ven - tu - ri sae - cu - li vi - tam ven - tu - ri sae - cu - li

- tu - ri ven - tu - ri sae - cu - li

sae - cu - li ven - tu - ri sae - cu - li

- tu - ri ven - tu - ri sae - cu - li

ven - tu - ri sae - cu - li A -

ven - tu - ri sae - cu - li

ven - tu - ri sae - cu - li

ven - tu - ri sae - cu - li

ven - tu - ri sae - cu - li

First system of musical notation. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is another vocal line with a treble clef and a key signature of one sharp, featuring a dynamic marking of *f* and the lyrics "A -". The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, containing the lyrics "- men - A -". The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, featuring a fermata over the first measure.

Second system of musical notation. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, featuring a dynamic marking of *f* and the lyrics "A -". The second staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "- men - a -". The third staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "men a -". The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, containing the lyrics "- men a -". The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, featuring a fermata over the first measure.

The first system of the musical score consists of six staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The lyrics are: "a - men a - men a - men a -". The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth and sixth staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

The second system of the musical score continues the composition with six staves. The vocal parts (top two staves) have the lyrics: "men a - men". The piano accompaniment (bottom four staves) continues with similar rhythmic patterns and harmonic support. The piano part includes various chordal textures and melodic fragments in both hands.

The first system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with the lyrics "a - - - - - men" and ends with "a". The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a single bass staff. The music is in the key of D major and 4/4 time. The vocal lines feature a melodic line with some grace notes and a steady accompaniment. The piano accompaniment includes chords and moving lines in both hands.

The second system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with the lyrics "- men a - - - - - men a - - - - - men." and ends with a period. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a single bass staff. The music continues in the key of D major and 4/4 time. The vocal lines feature a melodic line with some grace notes and a steady accompaniment. The piano accompaniment includes chords and moving lines in both hands.

SANCTUS .

Andante.

SOPRANI.

ALTI.

TENORI.

BASSI.

Andante.

GRAND ORGUE.

Jeux de fonds.

PÉDALES.

f

San - etus San - etus San - etus

f

San - etus San - etus San - etus

f

San - etus San - etus San - etus

f

San - etus San - etus San - etus

Grand Jeu.

(ORGUE du CHŒUR)

Do - minus De - us Sa - ba - oth

Do - minus De - us Sa - ba - oth

Do - minus De - us Sa - ba - oth

Do - minus De - us Sa - ba - oth

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

This system contains four staves. The top three are vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two are piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4.

GRAND ORGUE.

This system contains five staves. The top four are organ staves (Soprano, Alto, Tenor, and Bass) with rests. The bottom staff is a Grand Orgue (pedal) staff with notes. The key signature is one sharp (F#) and the time signature is 4/4.

ff
 Ho - san - - na Ho - san - na in ex - cel - sis

ff
 Ho - san - - na Ho - san - na in ex - cel - sis

ff
 Ho - san - - na Ho - san - na in ex - cel - sis

ff
 Ho - san - - na Ho - san - na in ex - cel - sis

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

Musical staves with figured bass notation (numbers 1-5) and asterisks indicating specific notes.

ff
Ho - san - na Ho - san - na in ex -

ff
Ho - san - na Ho - san - na in ex -

ff
Ho - san - na Ho - san - na in ex -

ff
Ho - san - na Ho - san - na in ex -

_cel - sis

_cel - sis

_cel - sis

_cel - sis

ff
Ho - san - na - Ho -

ff
Ho - san - na - Ho -

ff
Ho - san - na - Ho -

ff
Ho - san - na - Ho -

_san - na in ex - cel - sis

_san - na in ex - cel - sis

_san - na in ex - cel - sis

_san - na in ex - cel - sis

BENEDICTUS.

Andante.

SOPRANI.

ALTI.

TENORI.

BASSI.

Andante.

ORGUE
du CHŒUR.

p

Jeux de fonds.

PÉDALES.

(PETIT CHŒUR ad libitum, jusqu'à l'Hosanna.)

p

Be - ne - di -

p

Be - ne - di - ctus qui ve - nit qui ve - nit

p

Be - ne - di - ctus qui ve -

P

Be - ne - di - ctus qui ve - nit in no - mi - ne

-ctus Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - di - ctus qui ve - nit in no - mi - ne

-nit Be - ne - di - ctus qui ve - nit in no - mi - ne

cresc.

Do - mi - ni Be - ne - di - ctus qui ve - nit qui

cresc.

Do - mi - ni Be - ne - di - ctus qui ve - nit qui

cresc.

Do - mi - ni Be - ne - di - ctus qui ve - nit qui

cresc.

Do - mi - ni Be - ne - di - ctus qui ve - nit qui

Récit. Jeux d'Anches.

dim. *p* *f*
 ve - nit in no - mi - ne Do - mi - ni Be - ne -

dim. *p*
 ve - nit in no - mi - ne Do - mi - ni

dim. *p*
 ve - nit in no - mi - ne Do - mi - ni

dim. *p*
 ve - nit in no - mi - ne Do - mi - ni

_di - ctus Be - ne - di - ctus qui

f
 Be - ne - di - ctus qui

f
 Be - ne - di - ctus Be - ne - di - ctus qui

f
 Be - ne - di - ctus qui ve - nit qui

dim. *p* *ff*

ve - nit in No - mi - ne Do - mi - ni Ho - san - na

dim. *p* *ff*

ve - nit in No - mi - ne Do - mi - ni Ho - san - na

dim. *p* *ff*

ve - nit in No - mi - ne Do - mi - ni Ho - san - na

dim. *p* *ff*

ve - nit in No - mi - ne Do - mi - ni Ho - san - na

Ped. Grand Jeu.

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Moderato.

Ho - san - na - in - ex - cel - sis Ho -

ff

ff

Moderato.

- san - na - in - ex - cel - sis Ho -

ff

- san - na in ex - cel -

ff

This system contains five staves. The top staff is a vocal line with a whole rest followed by a half note 'Ho'. The second and third staves are vocal lines with lyrics: '_san - na - in - ex - cel - sis Ho -'. The fourth staff is a vocal line with lyrics: '_sis Ho - san - na - in - ex - cel - sis Ho -'. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

This system contains five staves. The top staff is a vocal line with lyrics: '_san - na - in - ex - cel - sis'. The second and third staves are vocal lines with lyrics: '_san - na - in - ex - cel - sis'. The fourth staff is a vocal line with lyrics: '_san - na Ho - san - na - in - ex - cel - sis'. The fifth staff is a vocal line with lyrics: '_san - na - in - ex - cel - sis Ho -' and a dynamic marking *f*. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

Poco rit.

Ho - san - na Ho - san - na in ex - cel -
 Ho - san - na Ho - san - na in ex - cel -
 Ho - san - na Ho - san - na in ex - cel -
 -san - na Ho - san - na Ho - san - na in ex - cel -

Ped.

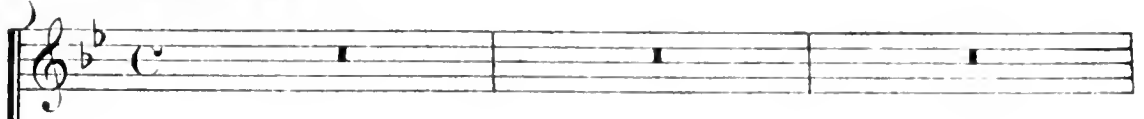
-sis -
 -sis -
 -sis -
 -sis -

GRAND ORGUE.

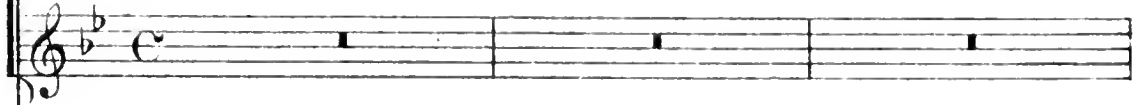
AGNUS DEI.

Moderato.

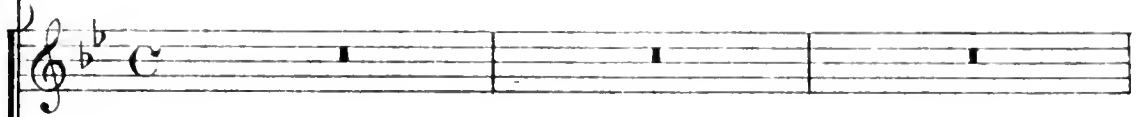
SOPRANI.



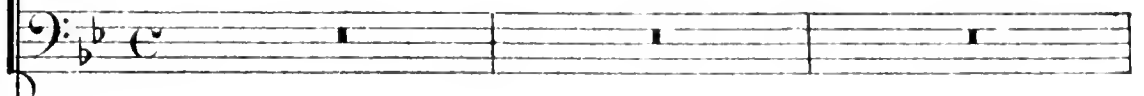
ALTI.



TENORI.



BASSI.



Moderato.

GRAND ORGUE.

Jeux de fonds.



PÉDALES.



A - gnus De - i — qui tol - lis pec - ca - ta mun - di —
 A - gnus De - i — qui tol - lis pec - ca - ta

Jeux de fonds.

ORGUE du CHŒUR.

A - gnus De i — qui tol - lis pec - ca - ta
 — qui tol - lis pec - ca - ta mun - di —
 mun - di qui tol - lis pec - ca - ta mun - di qui

cresc.

A - gnus De - i qui tol -

cresc.

mun - di qui tol - lis pec - ca - ta mun - di pec -

cresc.

di pec - ca - ta mun - di qui tol - lis pec - ca -

cresc.

tol - lis pec - ca - ta mun - di qui tol - lis pec -

- lis pec - ca - ta mun - di mi - se - re - re

- ca - ta mun - di mi - se - re - re

- ta mun - di mi - se - re - re

- ca - ta mun - di mi - se - re - re

cresc. *dim.*
 mi-se-re-re mi-se-re-re re no-
cresc. *dim.*
 mi-se-re-re mi-se-re-re re no-
cresc. *dim.*
 mi-se-re-re mi-se-re-re re no-
cresc. *dim.*
 mi-se-re-re mi-se-re-re re no-

Ped.

p
 bis
p *p*
 bis A-gnus-De-i qui
p *p*
 bis A-gnus-De-i qui tol-
p
 bis

p

A - gnus De - i qui tol - lis pec -
 tol - lis pec - ca - ta mun - di pec -
 - lis pec - ca - ta mun - di qui tol - lis pec -

A - gnus De - i

f

- ca - ta mun - di mi - se -
 - ca - ta mun - di mi -
 - ca - ta mun - di mi - se - re - re
 A - gnus De - i mi - se -

re re mi se re re no *dim.*

se re re mi se re re no *dim.*

no bis mi se re re no *dim.*

re re no bis

The first system consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: re re mi se re re no, se re re mi se re re no, no bis mi se re re no, re re no bis.

p bis

p *f* bis A gnus De i qui tol lis pec ca ta

p *f* bis A gnus De i qui tol

p bis

The second system consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: bis, bis A gnus De i qui tol lis pec ca ta, bis A gnus De i qui tol, bis.

A - - gnus
 mun - di pec - ca - ta mun - di A - - gnus
 - lis pec - ca - ta mun - di pec - ca - ta mun - di qui

De - i qui tol - lis pec - ca - ta mun - -
 De - i qui tol - - - lis pec - ca - ta
 tol - lis qui tol - lis pec - ca - ta mun - di qui
 A - - gnus De - i qui tol - lis pec - ca - ta

- di _____ pec - ca - ta mun - di _____
 mun - di pec - ca - ta mun - di _____
 tol - lis pec - ca - ta mun - di _____
 mun - di pec - ca - ta mun - di _____ do - na

p

do - na no - bis _____
 do - na no - bis _____ pa - cem
 do - na no - bis _____ pacem do - na no - bis
 no - bis _____ pacem do - na no - bis pa - cem

p

cresc.

do - - - na - - - no - bis pa - - - cem

cresc.

do - na - - no - bis do - na pa - - -

cresc.

do - na - - no - bis do - na pa - - -

cresc.

do - na - - no - bis do - na pa - - -

f

do - - - na no - bis pa - - - cem do - na

f

- cem do - na no - bis pa - - - cem do - na

f

- cem do - na no - bis pa - - - cem do - na

f

- cem do - na no - bis pa - - - cem do - na

dim.

p

dim.

p

dim.

p

dim.

p

no - bis pa - - cem do - na no - bis

no - bis pa - - cem do - na no - bis

no - bis pa - - cem do - na no - bis

no - bis pa - - cem do - na no - bis

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features chords and melodic lines that support the vocal parts.

do - na pa - cem do - na no - bis pa - -

do - na pa - cem do - na no - bis pa - -

do - na pa - cem do - na no - bis pa - -

do - na pa - cem do - na no - bis pa - -

The piano accompaniment continues with similar harmonic and melodic structures, providing a steady accompaniment for the vocal lines.

pp

- cem do - na no - bis do - na

pp

- cem do - na no bis do - na

pp

- cem do - na no bis do - na

pp

- cem do - na no - bis

pp

pa - cem.

pa - cem.

pa - cem.

pa - cem.