



Paul Koeppen's
Normal-
Harmonium-Literatur
(Für das einheitliche Harmonium)
mit eingedruckten Registerzeichen.

American Melodies

specialy adapted and arranged
for the Normal-Harmonium

By

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(Vollständiges
Verzeichnis
der Soli
siehe Rückseite.)

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Eigentum
des Verlegers
für alle Länder

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2. Old Folks at Home.

Normal-Harmonium.

4 S

6 EH

V Vh pp

p

3 p V d

ten. mf

pp ppp

3. Home sweet Home.

5 Vc (1^p Md)
Normal-Harmonium.
3 V

The first system of music is written for a Normal-Harmonium. It consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic. The music is in a key with one flat (B-flat major) and a common time signature. The bass staff features a melodic line with a long slur across several measures.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with a more complex accompaniment. There are dynamic markings of *p* and *mf* throughout the system.

The third system of music shows a continuation of the melody and accompaniment. A dynamic marking of *mf* is present. A circled instruction *1^p D d* is located at the bottom right of the system.

The fourth and final system of music concludes the piece. It includes a circled instruction *1^p D d* at the bottom left. The music ends with a double bar line.

4. Auld Lang Syne.

(4 S)
Normal-Harmonium.
(3 V)

p

This system contains the first five measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The bass clef staff has a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and chords in both staves.

This system contains measures 6 through 10. It continues the melodic and harmonic development from the first system, featuring similar rhythmic patterns and chordal accompaniment.

(3 F) Chorus.
mf
(1 P D d)

This system contains measures 11 through 15. It begins with the word "Chorus." and a mezzo-forte (*mf*) dynamic. The notation includes a change in the bass line and a final chord in the treble staff.

This system contains the final five measures of the piece, ending with a double bar line. The music concludes with a final chord in both staves.

5. Annie Laurie.

Normal-Harmonium.

(4 S) (1 p Md)
(6 EH) (3 p Vd)

The score for 'Annie Laurie' is written for Normal-Harmonium. It consists of three systems of music. The first system is in 4/4 time and begins with a piano (*p*) dynamic. The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic in the middle and returning to piano (*p*) at the end. The third system concludes the piece with a piano (*p*) dynamic, followed by a ritardando and diminuendo (*ritard. e dim.*) leading to a pianissimo (*pp*) ending. The score includes various musical notations such as notes, rests, and dynamic markings.

6. Ancient Melody.

Normal-Harmonium.

(5 Vc)
(3 V)
(V Vh) *p*
(6 EH)

The score for 'Ancient Melody' is written for Normal-Harmonium. It consists of three systems of music. The first system is in 6/8 time and begins with a piano (*p*) dynamic. The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic. The third system concludes the piece with a forte (*f*) dynamic, followed by a ritardando (*ritard.*) leading to a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

7. Angel Gabriel.

Moderato.

(1 M)
 Normal-Harmonium.
 (7 SB) (6 EH)

Treble staff: *p*
 Bass staff: *p*

Treble staff: *cresc.* - - - *poco* - - - *a* - - - *poco*
 Bass staff: *poco* - - - *a* - - - *poco*

Bass staff: (1 p) (D d)

Treble staff: (OK) (OC) *f*
 Bass staff: (1 p) (D d)

Treble staff: *poco a poco ritard.*
 Bass staff: (OK) (OC) *dim.* - - - *pp*